

Spanish Literature II (A002124)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2023-2024

A (semester 1)	Spanish	Gent	independent work
			peer teaching
			seminar

Lecturers in academic year 2023-2024

Amann, Elizabeth	LW07	lecturer-in-charge
------------------	------	--------------------

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Exchange Programme Linguistics and Literature	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)	5	A

Teaching languages

Spanish

Keywords

Spanish Golden-Age Literature: Don Quixote

Position of the course

This is an advanced literature course focused on Miguel de Cervantes' masterpiece, *Don Quixote*. Special focus on situating the novel in its intellectual and historical context and on the development of close reading and analytical skills.

Contents

The course will focus on close readings of the two parts of Miguel de Cervantes' novel *Don Quixote*. Lectures will situate the work in its historical, literary, artistic and intellectual context.

Topics to be considered may include:

- the social and political history of Golden Age Spain and the social critique of the novel
- the relation between the novel and other literary genres: books of chivalry, Greek romance, the pastoral novel, the Petrarchan tradition, etc.
- metanarrative elements in the novel
- the representation of religious 'others'
- the relation between the novel and the visual arts
- the reception history of the novel

Through interactive exercises, oral presentations and written assignments, students will improve their listening, reading, speaking and writing skills in Spanish.

Initial competences

- Students must have completed Spanish Language Proficiency I and II or have acquired sufficient language ability by other means.
- Students must have completed the course Spanish and Spanish-American civilisation and have attended the course Spanish Literature I or have acquired the same knowledge and skills by other means.

Final competences

- 1 Advanced mastery of Spanish, including fluent speaking ability.
- 2 Familiarity with the literary traditions and intellectual movements of Golden Age Spain and ability to situate texts within literary, historical and stylistic contexts.
- 3 A working knowledge of the history and culture of Golden Age Spain.
- 4 Ability to situate passages and critical works about Spain in their context and to think about them critically.
- 5 A strong awareness of language and its role in human interactions and cultural production.
- 6 Ability to think analytically about cultural, historical, literary and linguistic problems.
- 7 Ability to report orally and in writing in Spanish.
- 8 Deep familiarity with the studied texts and an ability to do insightful close readings of passages from them.
- 9 Ability to draw intelligent connections among the studied texts.
- 10 Ability to read and understand a Spanish text from the Golden Age.
- 11 Intellectual curiosity and a lifelong commitment to learning.
- 12 Strong mastery of academic Spanish.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work, Peer teaching

Extra information on the teaching methods

Interactive seminar, exercises and presentations: online or on campus.

Learning materials and price

- Cervantes, *El ingenioso hidalgo don Quijote de la Mancha* (Standaard Boekhandel, 14 EUR)
- Texts and study questions on Minerva

References

Reference list available on Minerva.

Course content-related study coaching

Students are encouraged to ask questions during the lectures.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions, Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions, Written assessment

Examination methods in case of permanent assessment

Participation, Presentation

Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

Calculation of the examination mark

Presentation 40%

Participation 10%

Written exam 50%

Language use will be an important evaluation criteria in both oral and written assignments. Attendance in the classes is mandatory. If a student does not participate in at least 75% of the lessons, he/she will not pass this course.

Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Feedback can be given by email or telephone

Extra information:

For more information concerning flexible learning: contact <http://www.flw.ugent>.

