

## French Literature III (A002140)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings in academic year 2024-2025**

**Lecturers in academic year 2024-2025**

Buekens, Sara

LW07

lecturer-in-charge

Feyereisen, Justine

LW07

co-lecturer

**Offered in the following programmes in 2024-2025**

**crdts**

**offering**

**Teaching languages**

French

**Keywords**

French literature, nineteenth century, twentieth century, text analysis

**Position of the course**

This advanced course, taught in French, introduces students to the development of French literature of the nineteenth and twentieth century.

**Contents**

History of literature: study of the process of development of French literature of the nineteenth and twentieth centuries:

**1. Nineteenth Century:**

a. Historical context.

b. Study of major literary movements : Romanticism, Parnasse, Symbolism, Réalisme, Naturalism. Alternating between historical situating and textual analysis.

c. Analysis of some representative works (Chateaubriand, Hugo, Balzac, Flaubert, Zola, Baudelaire, Rimbaud, Verlaine, ...).

d. Study of the evolution of literary genres.

**2. Twentieth century:**

a. Highlight the historical context and the sociological evolution of the writer, the literary work and the readership.

b. Study of some major literary movements in French (Surrealism, Oulipo, Dada, Existentialism, Negritude, Nouveau Roman, Autofiction, Postmodernism, etc.) based on the evolution of the various literary genres (poetry, drama, novel, essay, etc.)

c. Text analysis of some representative works (Apollinaire, Colette, Breton, Aragon, Camus, Senghor, Sartre, Beauvoir, Duras, Césaire, Glissant, Le Clézio...).

**Initial competences**

To have successfully completed the course French literature I and II or to have acquired the necessary skills by other means.

**Final competences**

- 1 To have insight into the literary-historical developments of French literature of the nineteenth and twentieth century.
- 2 To have insight into the evolution of the mentalities and the cultural background in France during the nineteenth and twentieth century.
- 3 To have gained insight into the relation between the main literary schools in Europe, and their development.

4 To be able to analyze texts in their literary-historical context.

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Seminar, Lecture, Independent work

### Extra information on the teaching methods

- Lectures
- Seminar : the material is taught interactively and practiced in guided exercises in-class exercises
- Independent work: reading and autonomous study

### Study material

None

### References

#### 1. Nineteenth century:

Becker (Colette), *Lire le Réalisme et le Naturalisme*, Dunod, 1992.  
Bertrand (Jean-Pierre), Régnier (Philippe) et Vaillant (Alain), *Histoire de la littérature française du XIXe siècle*, Rennes, Presses Universitaires de Rennes, 2006.  
Bony (Jacques), *Lire le Romantisme*, Armand Colin, 2005.  
Decroix (Olivier) et De Gandt (Marie), *Le Romantisme*, la Bibliothèque Gallimard, 2010.  
Dufour (Philippe), *Le Réalisme de Balzac à Proust*, PUF, coll. « Premier Cycle », 1998.  
Foglia (Aurélien), *Histoire littéraire du XIXe siècle*, Armand Colin, coll. « 128 », 2014.  
Gengembre (Gérard), *Réalisme et naturalisme*, Mémor, Seuil, 1997.  
Illouz (Jean-Nicolas), *Le Symbolisme*, Le Livre de poche, coll. « Références », 2004.  
Marchal (Bertrand), *Lire le Symbolisme*, Dunod, 1993.  
Yon (Jean-Claude), *Histoire culturelle de la France au XIXe siècle*, Armand Colin, coll. U, 2010.

#### 2. Twentieth century :

Baty-Delalande (H.), *Histoire littéraire du XXe siècle*, Paris, Colin, 2016.  
Calle-Gruber (Mireille), *Histoire de la littérature française du XXe siècle ou les repentis de la littérature*, Paris, Honoré Champion, 2001.  
Combe (Dominique), *Les Littératures francophones – questions, débats, polémiques*, Paris, Presses universitaires de France, 2010.  
Demanze (Laurent) et Viart (Dominique), *Fins de la littérature, tome 1. Esthétiques et discours de la fin*, Paris, Armand Colin, 2011.  
Demanze (Laurent) et Viart (Dominique), *Fins de la littérature, tome 2. Historicité de la littérature contemporaine*, Paris, Armand Colin, 2012.  
Moura (Jean-Marc), Laborie (Jean-Claude) et Parizet (Sylvie), *Vers une histoire littéraire transatlantique*, Paris, Classiques Garnier, 2018.  
Touret (Michèle), dir., *Histoire de la littérature française du XXe siècle*, 2 vol., Rennes, Presses universitaires de Rennes, 2000 et 2008.  
Viart (Dominique) et Vercier (Bruno), *La littérature française au présent : héritage et mutations de la modernité*, édition augmentée, Paris, Bordas, 2008.  
Viart (Dominique), *Le Roman français au XXe siècle*, réédition, Paris, Armand Colin, 2010.

### Course content-related study coaching

- Feedback
- Specific questions can be asked during the lecturer's office hours.

### Assessment moments

end-of-term assessment

### Examination methods in case of periodic assessment during the first examination period

Written assessment

### Examination methods in case of periodic assessment during the second examination period

Written assessment

### Examination methods in case of permanent assessment

### Possibilities of retake in case of permanent assessment

not applicable

#### **Extra information on the examination methods**

*Assessment moment*

periodical (100%)

*Assessment form*

Written exam. The exam is in line with the intended final competences, i.e.: knowledge of important literary periods and writers, the importance of context, demonstration of critical and synthetic thinking pertinent to textual analysis, including of personal readings.

#### **Calculation of the examination mark**

Assessment moment: Periodical: written examen (100%)

#### **Facilities for Working Students**

1. Student attendance during educational activities is required
2. The examination cannot be rescheduled
3. Feedback can be given by email, telephone or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy