

## History and Culture of Anglo-Saxon Countries (A002261)

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	45.0 h

### Course offerings in academic year 2023-2024

A (semester 2)	English	Gent
B (semester 2)	English	Gent

### Lecturers in academic year 2023-2024

Buelens, Gert	LW07	lecturer-in-charge
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### Offered in the following programmes in 2023-2024

	crdts	offering
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)</a>	5	A, B
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))</a>	5	A, B
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))</a>	5	A, B
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - German)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Latin)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - English)</a>	5	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject India)</a>	5	A, B
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)</a>	5	A, B
<a href="#">Bachelor of Arts in African Languages and Cultures</a>	5	A, B
<a href="#">Bachelor of Arts in Archaeology</a>	5	A, B
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	5	A, B
<a href="#">Bachelor of Arts in East European Languages and Cultures</a>	5	A, B
<a href="#">Bachelor of Arts in History</a>	5	A
<a href="#">Bachelor of Arts in Moral Sciences</a>	5	A, B
<a href="#">Bachelor of Arts in Philosophy</a>	5	A, B
<a href="#">Bachelor of Science in Political Science</a>	5	A
<a href="#">Exchange Programme History</a>	5	A
<a href="#">Exchange Programme in Political and Social Sciences</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature (main subject English)</a>	5	A

### Teaching languages

English

### Keywords

English-speaking world, history, culture

### **Position of the course**

This introductory foundational course teaches students to place the study of English-language culture within a broader historical and social context. Position of the course in terms of language proficiency: In the first year of the bachelor programme in English, students of English are expected to consolidate a CEFR B2 level of language proficiency.

This course does not require knowledge of Dutch. Exchange students can enrol for this course, provided they meet the language requirements and possess the initial competences.

### **Contents**

This course offers a concise introduction to the history of the UK, the US, the postcolonial world that used to form the British Empire and the more recent culture and society of the English-language world.

### **Initial competences**

To master English at the initial level B2 of the Common European Framework of Reference for Languages (CEFR — [click here for a more detailed description](#)), i.e. B2.1 (First-stage “Vantage”/“Upper intermediate”/“Independent” proficiency).

### **Final competences**

- 1 Possess a wide-ranging and detailed knowledge about the history and society of the English-speaking world, more particularly the U.K., the (former) British Empire, and the U.S.
- 2 Possess the same kind of background knowledge that a generally well-educated native (U.K. or U.S.) uses when encountering texts (written and audio-visual) produced with a native public in mind.
- 3 Structure and assimilate knowledge about the history and society of the English-speaking world.
- 4 Formulate insights about the U.S. and U.K.

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

#### **Extra information on the teaching methods**

Lectures: 24 lectures distributed over the pillars of the course as indicated under Contents.

Supervised self-study: 15 hours is foreseen for the supervised reading of relevant course materials

#### **Learning materials and price**

Jody Skinner, *Anglo-American Cultural Studies*, most recent edition.

Further materials (e.g. chapter on The British Empire) made available via Ufora.

Cost 26 (via student union) to 30 EUR

### **References**

#### **Course content-related study coaching**

- Specific questions can be asked during the break, after class or after appointment by email.
- Use of the Ufora learning environment.

#### **Evaluation methods**

end-of-term assessment

#### **Examination methods in case of periodic evaluation during the first examination period**

Written examination with open questions, written examination with multiple choice questions

#### **Examination methods in case of periodic evaluation during the second examination period**

Written examination with open questions, written examination with multiple choice questions

#### **Examination methods in case of permanent evaluation**

#### **Possibilities of retake in case of permanent evaluation**

not applicable

**Extra information on the examination methods**

Written exam with open and closed questions (incl. multiple choice questions).

**Calculation of the examination mark**

**Facilities for Working Students**

1. Student attendance during educational activities is not required.
2. Rescheduling of the examination to a different time is not possible.
3. Feedback can be given by videochat, email, telephone or in the course of an appointment during or after office hours.

More information:

Please contact [gert.buelens@ugent.be](mailto:gert.buelens@ugent.be) to discuss your time constraints and other restrictions that will affect your attendance, so we can find a way to make the course work for you.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy