

Dutch Literature IV (A002278)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings in academic year 2025-2026

Lecturers in academic year 2025-2026

Gobyn, Saartje

LW07

staff member

Vanden Berghe, Ruben

LW07

staff member

Offered in the following programmes in 2025-2026

crdts

offering

Teaching languages

Dutch

Keywords

Dutch, literature

Position of the course

In line of the course Dutch literature I and II and III, this advanced course tries to provide students with a profound survey of Dutch literary history, more particularly poetry. The survey has a chronological structure with attention to specific problems (development of different literary genres next to poetry, European influences) per century. The oversight is chronological with attention to the developments in poetry in the Netherlands and Flanders (nineteenth and twentieth century). Students are introduced to the theory of analysis and comments on literary texts (poetry).

Contents

1. The 19th century in the North
2. The 19th century in the South
3. The 20th century in the North
4. The 20th century in the South

Initial competences

Sufficient knowledge of Dutch (oral skills and writing skills).

To have a survey of Dutch literature, from its origins until the 18th century.

Final competences

- 1 To have a general survey of the development of Dutch literature in the discussed period.
- 2 To be able to situate important authors and works within their historical context.
- 3 To have an intimate knowledge of the structural and stylistic characteristics of the poems that have been treated in the lectures.
- 4 Knowledge of poetry in the nineteenth and the twentieth century.
- 5 To be able to identify and situate names, titles, poetics and schools.
- 6 To have a clear insight into the thematic and formal relationship between the texts of the reading list and the presented survey of developments and movements.
- 7 To be able to relate one's personal reading experience to descriptions of literary history in a critical way.
- 8 Students should be able to analyze literary texts, to comment them in a literary-historical context and to present their analysis and interpretation.

9 Excellent practice of Dutch in written and oral form (literature report + academic group paper + oral presentation (group) + individual paper; individual paper + written and oral exam)

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture

Extra information on the teaching methods

Lectures: the students need to take notes as well as additional notes to the handbook. Reading the text book is an obligatory part of the course.
Independent work: the students should write two papers and a brief reading report.
Feedback on their abstracts, research questions and final results will be provided by the co-lecturer.

This is the reading list for the exercises poetry analysis (2021-2022):

Karel van de Woestijne – *Het vader-huis* (1903)

H. Marsman – *Paradise Regained* (1927)

M. Vasalis – *Parken en woestijnen* (1941)

Hugo Claus – *De Oostakkerse gedichten* (1955)

Gerrit Kouwenaar – *Zonder namen* (1962)

Judith Herzberg – *Strijklucht* (1971)

For the individual paper students can choose between:

Alfred Schaffer, *Wie was ik?* (2020)

Dominique de Groen, *Shop girl* (2017)

Lieke Marsman, *In mijn mand* (2021)

Peter Verhelst, *Zon* (2019)

Anneke Brassinga, *Verborgten tuinen* (2019)

Ellen Deckwitz, *Hogere natuurkunde* (2019)

Study material

None

References

The material for the reading list is available in the faculty's library.

E. van Alphen et al. (red.), *Op poëtische wijze. Handboek voor het lezen van poëzie*.

Coutinho/Open Universiteit, Bussum/Heerlen, 1996.

Course content-related study coaching

Lectures: Yves T'Sjoen

Possibility to ask the lecturer questions during the lectures.

Papers: Maxime van Steen

Permanent support during the whole process of writing of both papers.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment, Written assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment, Written assessment

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

End-of-term examination:

1. oral exam

lecturer-in-charge: questions on the lectures

2. written exam

co-lecturer: questions on the reader (6 volumes) and (with reservation) the

(Approved)

scholarly edition Van Bruggen

Self-directed work: continuous assessment (individual paper = with reservation: Van Bruggen)

Collective work + individual reading report (= reading list).

Students have an excellent practice of Dutch. This is part of the evaluation.

Calculation of the examination mark

50% oral exam on the lectures

50% papers + written exam; total score: /20 = individual paper: /5, reading report: /1,5, collective work: /3,5 + written exam: /10

Students pass the examination only when they succeed for each part of the course.

Students should take part in all papers (individual and collective) in order to succeed in this course.

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.

2. Possible rescheduling of the examination to a different time in the same academic year

3. Feedback can be given by email, telephone or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy