

Italian Language Proficiency III (A002342)

Course size	<i>(nominal values; actual values may depend on programme)</i>				
Credits	5.0	Study time	150 h	Contact hrs	45.0 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 1)	Italian	Gent	seminar lecture
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Lecturers in academic year 2023-2024

Palmieri, Maria Giuseppina	LW06	staff member
Santi, Mara	LW07	lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Italian

Keywords

Italian, language proficiency, speaking and writing skills

Position of the course

This advanced course aims to improve and routinize the Italian language proficiency of the students. More specifically: advanced grammar, enhancement of the vocabulary, written and oral production in different contexts.

The course also prepares the students for a term abroad in Italy (Erasmus).

Contents

Grammar and syntax

- Deepening normative grammar and syntax at level A2/ B1 [see Italian Language Proficiency II]

Skills, vocabulary and style levels

- To discuss texts.
- To summarize texts.
- To write/present short (informative, argumentative and narrative) texts.
- Academic language. Legal and economic vocabulary.
- Formal /vs/ informal style.
- Explain and defend an opinion/position.

Initial competences

To have completed the courses Italian Language Proficiency I and II or to have acquired the necessary skills by other means.

Final competences

- 1 European language levels (CEFR): Understanding/Listening, B1/B2.
- 2 European language levels (CEFR): Understanding/Reading, B1/B2.
- 3 European language levels (CEFR): Speaking/Spoken Interaction, B1/B2.
- 4 European language levels (CEFR): Speaking/Production, B1/B2.
- 5 European language levels (CEFR): Writing, B1/B2.
- 6 To master the rules of normative grammar and syntax.
- 7 To master the specific terminology of normative grammar and syntax.
- 8 To have a fluent command of spoken Italian.
- 9 To be able to write a complex text in Italian.
- 10 To use the correct style of written Italian.
- 11 To master an extended and elaborate vocabulary.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture, seminar, seminar: coached exercises

Extra information on the teaching methods

- Seminar: 8 class timeslots
- Seminar: guided exercises: 8 class timeslots
- Formal lecture: 8 class timeslots

Learning materials and price

- BAILINI Sonia, CONSONNO Silvia, *I verbi italiani. Grammatica, esercizi, giochi*, Firenze, Alma Edizioni, 2004 (17 euro ca)
- MARIN Telis, RUGGIERI Lorenza, MAGNELLI Sandro, *Nuovissimo progetto italiano 2b*, Roma, Edilingua, 2020 (30 euro ca)
- ZINGARELLI Nicola, *lo Zingarelli, Vocabolario della lingua italiana*, a cura di Mario Cannella, Beata Lazzarini, Bologna, Zanichelli (90 euro ca)
- FEINLER-TORRIANI Luciana, KLEMM Gunther, *Thematische woordenschat Italiaans* (NL bewerking Heleen Lindijer), Amsterdam/Antwerpen, Intertaal, 2014 (40 euro ca)

References

Dictionaries

- Giacomo Devoto, Gian Carlo Oli, *Il Devoto - Oli Vocabolario della lingua italiana 2014*, a cura di Luca Serianni e Maurizio Trifone, Firenze, Le Monnier, 2014.
- Vincenzo Lo Cascio, Elisabeth Nijpels, *Dizionario Combinatorio Italiano*, Amsterdam - Philadelphia, Benjamins, 2013.
- Paola Tiberii, *Dizionario delle collocazioni : le combinazioni delle parole in italiano*, Bologna, Zanichelli, 2012.
- Aldo Gabrielli, *Grande Dizionario Hoepli Italiano*, a cura di Massimo Pivetti e Grazia Gabrielli, Milano, Hoepli, 2011.
- Tullio de Mauro, *Grande dizionario italiano dell'uso*, Torino, UTET, 2008.
- Giuseppe Patota, *Garzanti italiano. I grandi dizionari*, Milano, Garzanti Linguistica, 2006.
- *Vocabolario Treccani. Il Vocabolario Treccani*, Roma, Istituto dell'Enciclopedia Italiana: <http://www.treccani.it/vocabolario/>
- *Il Sabatini-Coletti: dizionario della lingua italiana*, Milano, Rizzoli Larousse, http://dizionari.corriere.it/dizionario_italiano/
- Bruno Migliorini, Carlo Tagliavini, Piero Fiorelli, riveduto aggiornato accresciuto da Piero Fiorelli e Tommaso Francesco Bórri, versione multimediale ideata e diretta da Renato Parascandolo, *Il nuovo "DOP" - il dizionario italiano multimediale e multilingue d'ortografia e di pronuncia*, Roma, ERI-Rai, <http://www.dizionario.rai.it/index.aspx?treelD=1>

Italian grammar books

- Pietro Trifone, Massimo Palermo, *Grammatica italiana di base*, con esercizi di autoverifica ed esercizi online di ripasso, terza edizione, Bologna, Zanichelli, 2014.
- Christoph Schwarze, *Grammatica della lingua italiana*. Edizione italiana interamente riveduta dall'autore, a cura di A. Colombo, Roma, Carocci, 2009.
- Giuseppe Patota, *Grammatica di riferimento dell'italiano contemporaneo*, Milano, Garzanti Linguistica, 2006.
- Giampaolo Salvi, Laura Vanelli, *Nuova grammatica italiana*, Bologna, il Mulino, 2004.
- Giuseppe Patota, *Grammatica di riferimento della lingua italiana per stranieri*, Firenze, Le Monnier (Società Dante Alighieri), 2003.

- Lorenzo Renzi, Giampaolo Salvi, Anna Cardinaletti (a cura di), *Grande grammatica italiana di consultazione*, Bologna, il Mulino, 2001, 3 voll.
- Luca Serianni, con la collaborazione di Alberto Castelvocchi, *Italiano. Grammatica. Sintassi. Dubbi*, con un glossario di Giuseppe Patota, Milano, Garzanti, 2000.
- Edgar Radtke (a cura di), *Le nuove grammatiche italiane*, Tübingen, Narr, 1999.
- Maurizio Dardano, Pietro Trifone, *La nuova grammatica della lingua italiana*, Bologna, Zanichelli, 1997.
- Giampaolo Salvi, Laura Vanelli, *Grammatica essenziale di riferimento della lingua italiana*, Novara - Firenze, Istituto Geografico De Agostini - Le Monnier, 1992.
- Luca Serianni, con la collaborazione di Alberto Castelvocchi, *Grammatica italiana. Italiano comune e lingua letteraria*, Torino, UTET, 1988.

Course content-related study coaching

Active participation in class: students are asked to interact and to ask questions.

Support during exercise sessions.

Feedback in group and individually.

Additional exercises available for the students.

Individual support by appointment: mariagiuseppina.palmieri@ugent.be

Tutoring by native speakers trainees. Group or individual tutorial to prepare the lessons/the assignments.

Evaluation methods

end-of-term and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination, oral examination

Examination methods in case of periodic evaluation during the second examination period

Written examination, oral examination

Examination methods in case of permanent evaluation

Portfolio, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Continuous assessment: written and oral

- 2 Written exams: cf. Final competences: *European language levels*: Writing; Understanding/reading. Rules of normative grammar and syntax; writing skills; register; vocabulary.
- Portfolio: collection of oral and written tasks: cf. Final competences: *European language levels*: Writing; Understanding/reading. Rules of normative grammar and syntax; writing skills; register; vocabulary. Understanding/Listening and reading; Speaking/Interaction and production.

End-of-term assessment: written and oral

- Oral exam: cf. Final competences: *European language levels*: Understanding/Listening and reading; Speaking/Interaction and production. Rules and terminology of normative grammar and syntax; oral skills; vocabulary.
- Written exam: cf. Final competences: *European language levels*: Writing; Understanding/reading; Understanding/Listening. Rules of normative grammar and syntax; writing skills; register; vocabulary.

Calculation of the examination mark

Continuous assessment: 8 points

- 2 written exams and a portfolio

End-of-term assessment: 12 points

- Oral exam: 5 points
- Written exam: 7 points

Students who fail or do not participate in the full evaluation of both the continuous assessment and the end-of-term assessment can no longer pass the whole course. If the average final score would still be a mark of ten out of twenty or more, this will be reduced to the highest unsuccessful grade (= 9).

In the second examination period the student only has to redo the part (parts) of the exam that he/she did not pass (or participate) in the first examination period (transfer of pass marks).

Facilities for Working Students

Facilities:

- 1 Possible exemption from class attendance via alternative online learning path (lesson recordings and/or substitute assignments)
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback: online or by appointment

For more information:

<https://www.ugent.be/student/nl/administratie/flexibel-studeren/werken-studeren>