

## Italian Language Proficiency III (A002342)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 1)	Italian	Gent	seminar lecture
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**Lecturers in academic year 2023-2024**

Palmieri, Maria Giuseppina	LW06	staff member
Santi, Mara	LW07	lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject English - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject German - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A

**Teaching languages**

Italian

**Keywords**

Italian, language proficiency, speaking and writing skills

**Position of the course**

This advanced course aims to improve and routinize the Italian language proficiency of the students. More specifically: advanced grammar, enhancement of the vocabulary, written and oral production in different contexts.

The course also prepares the students for a term abroad in Italy (Erasmus).

**Contents**

*Grammar and syntax*

- Deepening normative grammar and syntax at level A2/ B1 [see Italian Language Proficiency II]

*Skills, vocabulary and style levels*

- To discuss texts.
- To summarize texts.
- To write/present short (informative, argumentative and narrative) texts.
- Academic language. Legal and economic vocabulary.
- Formal /vs/ informal style.
- Explain and defend an opinion/position.

**Initial competences**

To have completed the courses Italian Language Proficiency I and II or to have acquired the necessary skills by other means.

**Final competences**

- 1 European language levels (CEFR): Understanding/Listening, B1/B2.
- 2 European language levels (CEFR): Understanding/Reading, B1/B2.
- 3 European language levels (CEFR): Speaking/Spoken Interaction, B1/B2.
- 4 European language levels (CEFR): Speaking/Production, B1/B2.
- 5 European language levels (CEFR): Writing, B1/B2.

- 6 To master the rules of normative grammar and syntax.
- 7 To master the specific terminology of normative grammar and syntax.
- 8 To have a fluent command of spoken Italian.
- 9 To be able to write a complex text in Italian.
- 10 To use the correct style of written Italian.
- 11 To master an extended and elaborate vocabulary.

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Seminar, Lecture

#### Extra information on the teaching methods

- Seminar: 8 class timeslots
- Seminar: guided exercises: 8 class timeslots
- Formal lecture: 8 class timeslots

#### Learning materials and price

- BAILINI Sonia, CONSONNO Silvia, *I verbi italiani. Grammatica, esercizi, giochi*, Firenze, Alma Edizioni, 2004 (17 euro ca)
- MARIN Telis, RUGGIERI Lorenza, MAGNELLI Sandro, *Nuovissimo progetto italiano 2b*, Roma, Edilingua, 2020 (30 euro ca)
- ZINGARELLI Nicola, *lo Zingarelli, Vocabolario della lingua italiana*, a cura di Mario Cannella, Beata Lazzarini, Bologna, Zanichelli (90 euro ca)
- FEINLER-TORRIANI Luciana, KLEMM Gunther, *Thematische woordenschat Italiaans* (NL bewerking Heleen Lindijer), Amsterdam/Antwerpen, Intertaal, 2014 (40 euro ca)

#### References

##### Dictionaries

- Giacomo Devoto, Gian Carlo Oli, *Il Devoto - Oli Vocabolario della lingua italiana 2014*, a cura di Luca Serianni e Maurizio Trifone, Firenze, Le Monnier, 2014.
- Vincenzo Lo Cascio, Elisabeth Nijpels, *Dizionario Combinatorio Italiano*, Amsterdam - Philadelphia, Benjamins, 2013.
- Paola Tiberii, *Dizionario delle collocazioni : le combinazioni delle parole in italiano*, Bologna, Zanichelli, 2012.
- Aldo Gabrielli, *Grande Dizionario Hoepli Italiano*, a cura di Massimo Pivetti e Grazia Gabrielli, Milano, Hoepli, 2011.
- Tullio de Mauro, *Grande dizionario italiano dell'uso*, Torino, UTET, 2008.
- Giuseppe Patota, *Garzanti italiano. I grandi dizionari*, Milano, Garzanti Linguistica, 2006.
- *Vocabolario Treccani. Il Vocabolario Treccani*, Roma, Istituto dell'Enciclopedia Italiana: <http://www.treccani.it/vocabolario/>
- *Il Sabatini-Coletti: dizionario della lingua italiana*, Milano, Rizzoli Larousse, [http://dizionari.corriere.it/dizionario\\_italiano/](http://dizionari.corriere.it/dizionario_italiano/)
- Bruno Migliorini, Carlo Tagliavini, Piero Fiorelli, riveduto aggiornato accresciuto da Piero Fiorelli e Tommaso Francesco Bórrì, versione multimediale ideata e diretta da Renato Parascandolo, *Il nuovo "DOP" - il dizionario italiano multimediale e multilingue d'ortografia e di pronunzia*, Roma, ERI-Rai, <http://www.dizionario.rai.it/index.aspx?treelD=1>

##### Italian grammar books

- Pietro Trifone, Massimo Palermo, *Grammatica italiana di base*, con esercizi di autoverifica ed esercizi online di ripasso, terza edizione, Bologna, Zanichelli, 2014.
- Christoph Schwarze, *Grammatica della lingua italiana*. Edizione italiana interamente riveduta dall'autore, a cura di A. Colombo, Roma, Carocci, 2009.
- Giuseppe Patota, *Grammatica di riferimento dell'italiano contemporaneo*, Milano, Garzanti Linguistica, 2006.
- Giampaolo Salvi, Laura Vanelli, *Nuova grammatica italiana*, Bologna, il Mulino, 2004.
- Giuseppe Patota, *Grammatica di riferimento della lingua italiana per stranieri*, Firenze, Le Monnier (Società Dante Alighieri), 2003.
- Lorenzo Renzi, Giampaolo Salvi, Anna Cardinaletti (a cura di), *Grande grammatica italiana di consultazione*, Bologna, il Mulino, 2001, 3 voll.
- Luca Serianni, con la collaborazione di Alberto Castelvetti, *Italiano. Grammatica. Sintassi. Dubbi*, con un glossario di Giuseppe Patota, Milano, Garzanti, 2000.
- Edgar Radtke (a cura di), *Le nuove grammatiche italiane*, Tübingen, Narr, 1999.

- Maurizio Dardano, Pietro Trifone, *La nuova grammatica della lingua italiana*, Bologna, Zanichelli, 1997.
- Giampaolo Salvi, Laura Vanelli, *Grammatica essenziale di riferimento della lingua italiana*, Novara - Firenze, Istituto Geografico De Agostini - Le Monnier, 1992.
- Luca Serianni, con la collaborazione di Alberto Castelvetti, *Grammatica italiana. Italiano comune e lingua letteraria*, Torino, UTET, 1988.

### Course content-related study coaching

Active participation in class: students are asked to interact and to ask questions.

Support during exercise sessions.

Feedback in group and individually.

Additional exercises available for the students.

Individual support by appointment: mariagiuseppina.palmieri@ugent.be

Tutoring by native speakers trainees. Group or individual tutorial to prepare the lessons/the assignments.

### Assessment moments

end-of-term and continuous assessment

### Examination methods in case of periodic assessment during the first examination period

Oral assessment, Written assessment

### Examination methods in case of periodic assessment during the second examination period

Oral assessment, Written assessment

### Examination methods in case of permanent assessment

Assignment

### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

### Extra information on the examination methods

Continuous assessment: written and oral

- 2 Written exams: cf. Final competences: *European language levels*: Writing; Understanding/reading. Rules of normative grammar and syntax; writing skills; register; vocabulary.
- Portfolio: collection of oral and written tasks: cf. Final competences: *European language levels*: Writing; Understanding/reading. Rules of normative grammar and syntax; writing skills; register; vocabulary. Understanding/Listening and reading; Speaking/Interaction and production.

End-of-term assessment: written and oral

- Oral exam: cf. Final competences: *European language levels*: Understanding/Listening and reading; Speaking/Interaction and production. Rules and terminology of normative grammar and syntax; oral skills; vocabulary.
- Written exam: cf. Final competences: *European language levels*: Writing; Understanding/reading; Understanding/Listening. Rules of normative grammar and syntax; writing skills; register; vocabulary.

### Calculation of the examination mark

Continuous assessment: 8 points

- 2 written exams and a portfolio

End-of-term assessment: 12 points

- Oral exam: 5 points
- Written exam: 7 points

Students who fail or do not participate in the full evaluation of both the continuous assessment and the end-of-term assessment can no longer pass the whole course. If the average final score would still be a mark of ten out of twenty or more, this will be reduced to the highest unsuccessful grade (= 9).

In the second examination period the student only has to redo the part (parts) of the exam that he/she did not pass (or participate) in the first examination period (transfer of pass marks).

### Facilities for Working Students

Facilities:

- 1 Class attendance: Absence is allowed provided that a replacement task is submitted (if possible, specify what this task entails)

- 2 Online facilities: No online/digital facilities (lectures take place on campus, without recordings)
  - 3 Catch-up exam: It is possible to take the exam at a different time within the regular exam period
  - 4 Feedback: Possibility to receive feedback at another time: by appointment
- For more information:  
<https://www.ugent.be/student/nl/administratie/flexibel-studeren/werken-studeren>