

## Reading of Latin Texts (A002347)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

### Course offerings and teaching methods in academic year 2023-2024

A (semester 1)

Dutch

Gent

seminar

independent work

### Lecturers in academic year 2023-2024

Maes, Yanick

LW07

staff member

Formisano, Marco

LW07

lecturer-in-charge

### Offered in the following programmes in 2023-2024

Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)  
 Bachelor of Arts in Linguistics and Literature(main subject English - Latin)  
 Bachelor of Arts in Linguistics and Literature(main subject French - Latin)  
 Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)  
 Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)  
 Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)  
 Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)  
 Exchange Programme Linguistics and Literature  
 Linking Course Master of Arts in Linguistics and Literature(main subject Latin)  
 Preparatory Course Master of Arts in Linguistics and Literature(main subject Latin)

**crdts**

**offering**

5 A  
 5 A  
 5 A  
 5 A  
 5 A  
 5 A  
 5 A  
 5 A  
 5 A  
 5 A

### Teaching languages

Dutch

### Keywords

Latin, textuality, composition, discourse analysis, textual structures.

### Position of the course

This course introduces students to the analysis of textual composition and style in Latin literature. It builds on the content of the courses Latin: Language Proficiency I and Latin: Language Proficiency II.

### Contents

The students are introduced to reading strategies with regard to Latin texts in terms of structure, style and internal coherence. In class, they read and analyse texts in three different genres, each characterised by its own compositional and stylistic norms. The students also independently read a further selection of texts in these genres. They apply the skills they have acquired during class to their own readings and write down the results in a synthetic paper.

### Initial competences

- To have followed the courses Latin: Language Proficiency I and Latin: Language Proficiency II or to have become acquainted with their content by other means.
- To have followed the course Latin Literature I or to have become acquainted with its content by other means.

### Final competences

- 1 Being thoroughly acquainted with the life and works of the treated authors.
- 2 Being able to recognize and analyse the diverse aspects of three prose genres of the Latin tradition.

- 3 Being able to recognize and explain the structural elements of a textual composition and to apply them in a literary analysis
- 4 Being able to perform comparative stylistic and rhetorical analyses
- 5 Being aware of the particular characteristics of literary prose genres and the liberties authors might take with them

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Seminar, Lecture, Independent work

#### **Extra information on the teaching methods**

- Lecture course on the life and works of the authors read, and the theory of textual composition; discourse-elements in a text; the properties of genre- Seminar for the method of reading and analysis, consisting of supervised reading and training and intensively supervised independent study.
- Independent cursory reading and writing of an essay, comprising supervised self-teaching and self-activation.

#### **Learning materials and price**

Primary and secondary texts are partly provided by the lecturers.

#### **References**

Reading list, prescribed and possibly provided by the lecturer.

#### **Course content-related study coaching**

Reading in groups with intensive support and individual preparation. Cursory reading with feedback and support.

#### **Assessment moments**

end-of-term and continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions

#### **Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions

#### **Examination methods in case of permanent assessment**

Oral assessment, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

#### **Extra information on the examination methods**

- Written exam with open questions. The exam is in line with the intended final competences.
- Permanent evaluation: Portfolio with oral discussion and evaluation

#### **Calculation of the examination mark**

- Exam 50%
- Permanent evaluation 50% (30% personal essay + 20% portfolio)

Thorough knowledge of the Latin grammar and syntax as acquired in the Ba1 (Latin Language Proficiency I & II) is taken for granted. Failures can lead to a negative result for the examination as a whole.

If the student has less than 10/20 for one of the four assessment forms, he is not considered to pass the examination as a whole. If the endscore would be 10 or more/20, it will be reduced to the highest of the failing notes.

(If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity between the first and second exam period.)

### **Facilities for Working Students**

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy  
Feedback can be given during an appointment during office hours

Extra information: