

Italian Literature I (A002467)

Course size	<i>(nominal values; actual values may depend on programme)</i>		
Credits 5.0	Study time 150 h	Contact hrs	30.0 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 1)	Italian	Gent	lecture seminar
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Lecturers in academic year 2023-2024

Bonciarelli, Sarah	LW07	staff member
Katinis, Teodoro	LW07	lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A

Teaching languages

Italian

Keywords

history of Italian literature, literary and cultural movements

Position of the course

The course covers the history of Italian literature of the XIII and the XVIII century. The course focuses on both prose and poetry, treats the key authors and analyses some representative texts of the Italian literary history. The aim is to provide a general historical and cultural framework which prepares the students for future literary courses. Moreover, the course teaches the basic notions of metrics, rhetoric and narratology

Contents

The origins of Italian literature; Dolce stil novo; the birth of poetry and prose in the vernacular; Humanism and Renaissance; Counter-Reformation and Baroque; Modern Science; Theatre in the seventeenth century: Commedia dell'arte; The Age of Enlightenment; Theatre in the eighteenth century; Illuminism.

Initial competences

Students have completed the course units Italian language II and Italian Culture, or have acquired the necessary skills by other means.

Final competences

- 1 Knowledge of the history of Italian literature from the origins to the eighteenth century.
- 2 Knowledge of key figures and literary movements.
- 3 Knowledge and analysis of authors and literary texts of the different periods and movements
- 4 Knowledge of the basic notion of metrics, rhetoric and narratology.

5 To be able to discuss specific themes on the basis of text analysis.

6 To be able to autonomously report on personal readings.

7 To master the Italian language (B1).

8 To master the literary terminology

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture, seminar

Extra information on the teaching methods

- Formal lecture: 14 class timeslots
- Seminar: 10 class timeslots

Learning materials and price

- Manual: Roberto Carnero - Giuseppe Iannaccone, *Al cuore della letteratura*, voll. 1 (*Dalle origini al Trecento*), 2 (*Il Quattrocento e il Cinquecento*), 3 (*Il Seicento e il Settecento*) en Vol. *Giacomo Leopardi*, Giunti, Firenze (first edition 2016): 54 € ca (e-book); 80 € ca (print).
- Handouts.
- Italian language: non-native speakers cfr. Italian Language III.

References

See Bibliography

Course content-related study coaching

Study guidance is by appointment (teodoro.katinis@ugent.be sarah.bonciarelli@UGent.be)

Tutoring by native speakers trainee of literature. Individual tutoring or in small groups to practice the

language orally and to prepare the lessons/assignments.

Evaluation methods

end-of-term and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Oral examination, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is not possible

Extra information on the examination methods

Continuous assessment:

- 1 paper on a book chosen by the student (from a predefined list)
- 1 individual oral presentation

End-of-term evaluation:

- Oral examination

Calculation of the examination mark

Continuous assessment:

- paper = 5 points (20% language proficiency)
- individual oral examination = 5 points (20% language proficiency)

End-of-term evaluation:

- Oral examination = 10 points (20% language proficiency)

Students who fail or do not participate in the evaluation of one or more parts of the course can no longer pass for the whole of the course. If the average final score would still be a figure of ten out of twenty or more, this will be reduced to the highest unsuccessful digit (= 9).

In the second examination period the student only has to redo the part of the exam that he

didn't pass in the first examination period (partial exemption).

Facilities for Working Students

Facilities:

- 1 Possible exemption from class attendance via alternative online learning path (lesson recordings and/or 1 substitute assignments)
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback: online or by appointment

For more information:

<https://www.ugent.be/student/nl/administratie/flexibel-studeren/werken-studeren>