

Seminar: Swedish Literature (A002483)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings in academic year 2024-2025

Lecturers in academic year 2024-2025

Biesemans, Joksie

LW07

staff member

Vandenhoute, Daan

LW07

lecturer-in-charge

Offered in the following programmes in 2024-2025

crdts

offering

Teaching languages

Swedish

Keywords

Swedish, literature, seminar

Position of the course

This advanced course helps students to write their BA-thesis in the 3rd year.

Contents

The course helps students to choose an apt topic for their thesis, to formulate research questions, to engage independently into research on literary subjects and to report about it. In addition, specific research themes are elaborated in the context of the individual BA-theses. At several points during the term, the students present their research (both orally and in writing) and get feedback from the teachers and their fellow students.

Initial competences

To have successfully completed the courses Zweedse letterkunde I, II & III and Zweedse Taalvaardigheid II or to have acquired the necessary skills by other means.

Final competences

- 1 To be familiar with the most important (electronic) data bases re. literary criticism
- 2 To be able to discuss critical texts in fluent Swedish (C1)
- 3 To be able to apply methods of literary analysis
- 4 To be able to present (orally) in fluent Swedish (C1) one's own research results
- 5 To be able to criticise (orally) in fluent Swedish (C1) the research results of fellow students

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Independent work, Peer teaching

Extra information on the teaching methods

Seminar

Study material

None

References

Course content-related study coaching

Students can ask the lecturers questions both after class and during the weekly office hours.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period**Examination methods in case of periodic assessment during the second examination period****Examination methods in case of permanent assessment**

Participation, Presentation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

100% continuous assignment: students create a portfolio including written and oral assignments.

Re-sit: adjustment of the portfolio is possible.

Calculation of the examination mark

100% continuous assignment; re-sit: adjustment portfolio

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance. A task is imposed in substitution after discussion with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy