

## Seminar: Swedish Literature (A002483)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 5.0

**Study time** 150 h

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 2)	Dutch	Gent	
B (Year)	Swedish	Gent	independent work

**Lecturers in academic year 2023-2024**

Biesemans, Joksie	LW07	staff member
Vandenhoute, Daan	LW07	lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)</a>	5	B
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)</a>	5	B
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)</a>	5	B
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)</a>	5	B
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)</a>	5	B
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject Scandinavian Studies)</a>	5	B

**Teaching languages**

Swedish

**Keywords**

Swedish, literature, seminar

**Position of the course**

This advanced course helps students to write their BA-thesis in the 3rd year.

**Contents**

The course helps students to choose an apt topic for their thesis, to formulate research questions, to engage independently into research on literary subjects and to report about it. In addition, specific research themes are elaborated in the context of the individual BA-theses. At several points during the term, the students present their research (both orally and in writing) and get feedback from the teachers and their fellow students.

**Initial competences**

To have successfully completed the courses Zweedse Letterkunde I, II & III and Zweedse Taalvaardigheid II or to have acquired the necessary skills by other means.

**Final competences**

- 1 To be familiar with the most important (electronic) data bases re. literary criticism
- 2 To be able to discuss critical texts in fluent Swedish (C1)
- 3 To be able to apply methods of literary analysis
- 4 To be able to present (orally) in fluent Swedish (C1) one's own research results
- 5 To be able to criticise (orally) in fluent Swedish (C1) the research results of fellow students

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Independent work, Peer teaching

#### **Extra information on the teaching methods**

Seminar

#### **Learning materials and price**

All of the course materials will be available through Ufora.

#### **References**

#### **Course content-related study coaching**

Students can ask the lecturers questions both after class and during the weekly office hours.

#### **Assessment moments**

continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

#### **Examination methods in case of periodic assessment during the second examination period**

#### **Examination methods in case of permanent assessment**

Participation, Presentation, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

#### **Extra information on the examination methods**

100% continuous assignment: students create a portfolio including written and oral assignments.

Re-sit: adjustment of the portfolio is possible.

#### **Calculation of the examination mark**

100% continuous assignment; re-sit: adjustment portfolio

#### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance. A task is imposed in substitution after discussion with the lecturer
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy