Latin Poetics: Antiquity (A002571)

Course size　　　　　*(nominal values; actual values may depend on programme)*

Credits 5.0　　　　　**Study time 150 h**

Course offerings and teaching methods in academic year 2023-2024

B (semester 1)	Dutch	Gent	seminar
			lecture
			independent work

Lecturers in academic year 2023-2024

Formisano, Marco	LW07	lecturer-in-charge

Offered in the following programmes in 2023-2024	**crdts**	**offering**
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	B
Master of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	B
Master of Arts in Linguistics and Literature(main subject English - Latin)	5	B
Master of Arts in Linguistics and Literature(main subject French - Latin)	5	B
Master of Arts in Linguistics and Literature(main subject Latin)	5	B
Master of Arts in Linguistics and Literature(main subject Latin - Greek)	5	B
Master of Arts in Linguistics and Literature(main subject Latin - Italian)	5	B
Master of Arts in Linguistics and Literature(main subject Latin - Scandinavian Studies)	5	B
Master of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	B
Master of Arts in Historical Linguistics and Literature	5	B
Exchange Programme Linguistics and Literature	5	B

Teaching languages

Dutch

Keywords

Latin poetics and poetry, late antiquity, Ausonius, Claudian, Rutilius Namatianus, Sidonius Apollinaris, Venantius Fortunatus, itinera en travel texts, displacement, interruption, landscape, ecopoetics.

Position of the course

This course focusses on late Latin poetics through the reading of various texts. The problem of originality of late Latin poetry will be at the center of our discussion. Is it possible to acknowledge late Latin poetry per se without using the lens provided by classical poetry?

Contents

We read and discuss the work of Ausonius, Claudian, Rutilius Namatianus, Sidonius Apollinaris, Venantius Fortunatus and other late Latin authors within the specific context of a late antique poetics. We shall proceed thematically. On the same time our course shall be an exercise in literaire hermeneutics since we are going to read the texts without paying attention to their authors' biography, their historical context or their intertextual relations to other texts. Instead we will consider contributions to literary theory and aesthetics. Finally we shall pay attention to the role of landscape, the environment and other non-human elements.

Initial competences

To have successfully completed the Bachelor of Linguistics and Literature, with Latin as one of the two chosen languages, or the postgraduate course in Latin

Final competences

    1 To have some insight into the aesthetic aspects of Late Antiquity

    2 To understand the uniqueness of the poetic language of Late Antiquity

    3 To have some insight into the active reuse of earlier texts

    4 To be able to discuss stylistic and literary aspects of these texts

    5 To be able to use these concepts to reflect on the relationship with the classical period

    6 To be able to apply the acquired insights in an analytical discussion of stylistic and literary aspects

    7 To be able to apply a literary-scholarly question to a specific text

    8 To be able to draw up, present and defend a scholarly argument in front of an audience

    9 Insight in ecocriticism and ecopoetics

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

Lecture course (20%), introducing theory, the authors and literary questions relevant to Late Antiquity
Preparation and reading of certain texts, consisting of work in groups (15%) and independent study (5%) and presentations (10%)
Seminar (25%): active participation in the presentations and reading by other groups
Independent reading of Latin texts on the basis of a literary question (25%)

Learning materials and price

Claudien, Le rapt de Proserpine, (ed. J.-L. Charlet) Les Belles Lettres.
Rutilius Namatianus, Sur son retour (ed. E. Wolff), Les Belles Lettres

Additional texts and resources are indicated by the lecturer before the beginning of the course and are made available via Ufora.

References

Claudien, Le rapt de Proserpine, (ed. J.-L. Charlet) Les Belles Lettres (Euro 24,75)
Rutilius Namatianus, Sur son retour (ed. E. Wolff), Les Belles Lettres (Euro 29,50)

Course content-related study coaching

Intensive and interactive reading of the Latin texts. Ongoing feedback and tutoring during the tasks. Students can always make an appointment with the instructor

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment open-book, Assignment

Examination methods in case of periodic assessment during the second examination period

Oral assessment open-book, Assignment

Examination methods in case of permanent assessment

Skills test, Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

permanent evaluation:
• active participation to the class
• presentations
• final paper
end-of-term assessment:

• oral exam

Calculation of the examination mark

• active participation and presentation 25%
• final paper 50%
• oral exam 25%

Students who fail the exam will be offered a second chance and must compensate with other activities between the first and the second exam period.

Facilities for Working Students

Facilities:

Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer.