

## Latin Poetics: Antiquity (A002571)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

B (semester 1)	Dutch	Gent	seminar
			lecture
			independent work

**Lecturers in academic year 2024-2025**

Formisano, Marco	LW07	lecturer-in-charge
Flores Militello, Vicente	LW07	co-lecturer
Williamson, Leila	LW07	co-lecturer

**Offered in the following programmes in 2024-2025**

	<b>crdts</b>	<b>offering</b>
<a href="#">Master of Science in Teaching in Languages(main subject Linguistics and Literature)</a>	5	B
<a href="#">Master of Arts in Linguistics and Literature(main subject Dutch - Latin)</a>	5	B
<a href="#">Master of Arts in Linguistics and Literature(main subject English - Latin)</a>	5	B
<a href="#">Master of Arts in Linguistics and Literature(main subject French - Latin)</a>	5	B
<a href="#">Master of Arts in Linguistics and Literature(main subject Latin)</a>	5	B
<a href="#">Master of Arts in Linguistics and Literature(main subject Latin - Greek)</a>	5	B
<a href="#">Master of Arts in Linguistics and Literature(main subject Latin - Italian)</a>	5	B
<a href="#">Master of Arts in Linguistics and Literature(main subject Latin - Scandinavian Studies)</a>	5	B
<a href="#">Master of Arts in Linguistics and Literature(main subject Latin - Spanish)</a>	5	B
<a href="#">Master of Arts in Historical Linguistics and Literature</a>	5	B
<a href="#">Exchange Programme Linguistics and Literature</a>	5	B

**Teaching languages**

Dutch

**Keywords**

Latin poetics and poetry, late antiquity, Ausonius, Claudian, Rutilius Namatianus, Sidonius Apollinaris, Venantius Fortunatus, itinera en travel texts, displacement, interruption, landscape, ecopoetics.

**Position of the course**

This course focusses on late Latin poetics through the reading of various texts. The problem of originality of late Latin poetry will be at the center of our discussion. Is it possible to acknowledge late Latin poetry per se without using the lens provided by classical poetry?

**Contents**

We read and analyze the works of Ausonius, Claudianus, Rutilius Namatianus, Ennodius, Venantius Fortunatus and other late antique authors. In doing so, we will take a thematic approach. At the same time, this course will also represents a special exercise of hermeneutics, because instead of the historicizing readings typical of our discipline, we will focus on the specific aesthetics of the time and on the function of the landscape, the environment and of other non-human aspects on the basis of eco-criticism.

**Initial competences**

To have successfully completed the Bachelor of Linguistics and Literature, with

Latin as one of the two chosen languages, or the postgraduate course in Latin

### Final competences

- 1 To have some insight into the aesthetic aspects of Late Antiquity
- 2 To understand the uniqueness of the poetic language of Late Antiquity
- 3 To have some insight into the active reuse of earlier texts
- 4 To be able to discuss stylistic and literary aspects of these texts
- 5 To be able to use these concepts to reflect on the relationship with the classical period
- 6 To be able to apply the acquired insights in an analytical discussion of stylistic and literary aspects
- 7 To be able to apply a literary-scholarly question to a specific text
- 8 To be able to draw up, present and defend a scholarly argument in front of an audience
- 9 Insight in ecocriticism and ecopoetics
- 10 Use Generative AI responsibly.

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

### Teaching methods

Seminar, Lecture, Independent work

### Extra information on the teaching methods

Lecture course (20%), introducing theory, the authors and literary questions relevant to Late Antiquity  
Preparation and reading of certain texts, consisting of work in groups (15%) and independent study (5%) and presentations (10%)  
Seminar (25%): active participation in the presentations and reading by other groups  
Independent reading of Latin texts on the basis of a literary question (25%)

### Study material

Type: Handbook

Name: Claudien, Le rapt de Proserpine, (ed. J.-L. Charlet) Les Belles Lettres (Euro 24,75) Rutilius Namatianus, Sur son retour (ed. E. Wolff), Les Belles Lettres (Euro 29,50)+ primaire en secondaire bronnen op Ufora

Indicative price: € 55

Optional: no

Language : Other

Author : Claudian and Rutilius Namatianus

ISBN : 978-2-25101-356-5

Number of Pages : 617

Online Available : No

Available in the Library : Yes

Available through Student Association : No

Usability and Lifetime within the Course Unit : regularly

Usability and Lifetime within the Study Programme : regularly

Usability and Lifetime after the Study Programme : occasionally

Type: Reader

Name: Claudien, Le rapt de Proserpine, (ed. J.-L. Charlet) Les Belles Lettres (Euro 24,75) Rutilius Namatianus, Sur son retour (ed. E. Wolff), Les Belles Lettres (Euro 29,50) + primary and secondary texts on Ufora

Indicative price: € 55

Optional: no

### References

Claudien, Le rapt de Proserpine, (ed. J.-L. Charlet) Les Belles Lettres (Euro 24,75)  
Rutilius Namatianus, Sur son retour (ed. E. Wolff), Les Belles Lettres (Euro 29,50)

### Course content-related study coaching

Intensive and interactive reading of the Latin texts. Ongoing feedback and tutoring during the tasks. Students can always make an appointment with the instructor

### Assessment moments

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Oral assessment open-book, Assignment

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment open-book, Assignment

**Examination methods in case of permanent assessment**

Skills test, Participation, Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

**Extra information on the examination methods**

permanent evaluation:

- active participation to the class
- presentations
- final paper

end-of-term assessment:

- oral exam

**Calculation of the examination mark**

- active participation and presentation 25%
- final paper 50%
- oral exam 25%

Students who fail the exam will be offered a second chance and must compensate with other activities between the first and the second exam period.

**Facilities for Working Students**

Facilities:

Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer.