

## Global Developments in Historical Perspective (A002630)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 5.0                      **Study time** 150 h

**Course offerings and teaching methods in academic year 2023-2024**

B (semester 2)                      Dutch, English                      Gent                      lecture  
independent work

**Lecturers in academic year 2023-2024**

Limberger, Michael	LW03	lecturer-in-charge
Luyckfasseel, Margot	LW03	co-lecturer
Markiewicz, Christopher	LW21	co-lecturer

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)</a>	5	B
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))</a>	5	B
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))</a>	5	B
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject India)</a>	5	B
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)</a>	5	B
<a href="#">Bachelor of Arts in African Languages and Cultures</a>	5	B
<a href="#">Bachelor of Arts in Archaeology</a>	5	B
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	5	B
<a href="#">Bachelor of Arts in East European Languages and Cultures</a>	5	B
<a href="#">Bachelor of Arts in History</a>	5	B
<a href="#">Bachelor of Arts in Moral Sciences</a>	5	B
<a href="#">Bachelor of Arts in Philosophy</a>	5	B
<a href="#">Bachelor of Science in Political Science</a>	5	B
<a href="#">Linking Course Master of Arts in History</a>	5	B
<a href="#">Preparatory Course Master of Arts in History</a>	5	B

**Teaching languages**

Dutch, English

**Keywords**

Global integration, history, religion, monotheism, empire, state formation, science, technology, modernisation, westernisation, imperialism, secularisation, Late Antiquity, Middle Ages, Early Modernity, Modernity

**Position of the course**

This advanced course aims to acquaint the students with the historical dimension of contemporary globalisation, which is defined as the increasing global integration within which structurally unequal power relations have come into being. We will especially undertake a critical analysis of the concept of 'modernity' and 'modernization'. The subject of this course follows up from the learning outcomes obtained through the course 'World History'.

## Contents

This course offers a world historical perspective on the growing integration of the world. Throughout the course, a selection of global processes are defined, confirmed and/or contested as agents of continuity and change on a global level. Different angles (macro- & micro-historical, theoretical and empirical) will be adopted. The concept of modernity and the process of modernization is being reviewed diachronically and synchronically. This long-term approach enables to explain the contingency of the 'rise of the west', and the role of colonization in the process of modernization, making use of different case studies and a comparative approach of technological, economic and institutional factors.

### Initial competences

- To have successfully completed the course 'Introduction to world history' or to have acquired the necessary skills by other means.
- 

### Final competences

- 1 Having a substantial historical knowledge of the processes of globalisation and on the making of world economies and world-systems from the Middle Ages to the contemporary period.
- 2 Being able to situate current societal processes within this historical context.
- 3 Autonomously identifying elements of modernization and modernization theory in historical discourses.
- 4 Critically evaluating claims for the historic reality and robustness of these dimensions.
- 5 Comparing interpretations of a single process of globalisation in their respective strengths, weaknesses, and differences.

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

### Teaching methods

Lecture, independent work

### Extra information on the teaching methods

- Lectures
- Individual work: selection of articles and chapters available on Minerva.

Due to COVID-19 changes to your teaching methods can be implemented in case this is necessary.

### Learning materials and price

Lecture presentations (on Minerva)  
Reader (available via Minerva)

### References

### Course content-related study coaching

Electronic support via Minerva (forums, e-mail)  
Individual: by email-appointment, or during the lecturers' office hours.

### Evaluation methods

end-of-term assessment

### Examination methods in case of periodic evaluation during the first examination period

Written assessment

### Examination methods in case of periodic evaluation during the second examination period

Written assessment

### Examination methods in case of permanent evaluation

### Possibilities of retake in case of permanent evaluation

not applicable

### **Extra information on the examination methods**

Written exam with open questions on the subjects discussed in the lectures and in the reader.

### **Calculation of the examination mark**

100 % periodical assessment (written exam).

### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance after discussing it with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy