

Visual Culture: Art in Historical Context (A002874)

Course size	<i>(nominal values; actual values may depend on programme)</i>		
Credits 3.0	Study time 90 h	Contact hrs	30.0 h

Course offerings and teaching methods in academic year 2023-2024

B (semester 2)	Dutch	Gent	lecture
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Lecturers in academic year 2023-2024

Daems, Aurelie	LW17	staff member
Jonckheere, Koenraad	LW17	lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	3	B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	3	B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	3	B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	3	B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	3	B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	3	B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	3	B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)	3	B
Bachelor of Arts in Linguistics and Literature (main subject English - German)	3	B
Bachelor of Arts in Linguistics and Literature (main subject English - Greek)	3	B
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	3	B
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	3	B
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)	3	B
Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)	3	B
Bachelor of Arts in Linguistics and Literature (main subject French - English)	3	B
Bachelor of Arts in Linguistics and Literature (main subject French - German)	3	B
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	3	B
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	3	B
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	3	B
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	3	B
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)	3	B
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)	3	B
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	3	B
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)	3	B
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)	3	B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	3	B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	3	B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	3	B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)	3	B
Bachelor of Arts in Archaeology	3	B
Bachelor of Arts in Art History, Musicology and Theatre Studies	3	B
Bachelor of Arts in East European Languages and Cultures	3	B
Bachelor of Arts in History	3	B

Micro-credential Art in Context	3	B
Linking Course Master of Arts in Gender and Diversity	3	B

Teaching languages

Dutch

Keywords

Visual culture, art, history

Position of the course

This course offers a contextual introduction to the History of Art of mostly Western Europe from Antiquity till the present.

Contents

Every lesson is built around the same structure. In every lesson, one specific aspect of Western Art history is analysed, in particular the economical context, the theoretical context, the correlation between art and science, art as religious and political factor and the evolution of form and content.

Initial competences

null

Final competences

- 1 Have a critical and contemplative attitude towards visual culture and art.
- 2 Have a basic knowledge and understanding of methods in art history.
- 3 Have knowledge and understanding of the terminology of art history.
- 4 Know and understand the relation between visual culture and the wider cultural and social context.
- 5 Have the ability to identify and situate the most important works of Western art history.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture

Extra information on the teaching methods

Lectures

Learning materials and price

ca. 50 to 60 Euro
Text book
+ Slides on Ufora

References

Course content-related study coaching

There is a possibility for brief individual feedback after appointment with the course assisant.

Evaluation methods

end-of-term assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions, written examination with multiple choice questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions, written examination with multiple choice questions

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Written exam. 50 % multiple choice - 50 % open questions.

Calculation of the examination mark

End-of-term evaluation (100%)

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
2. The examination cannot be rescheduled
3. Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy