

## Visual Culture: Art in Historical Context (A002874)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0** **Study time 90 h**

**Course offerings and teaching methods in academic year 2023-2024**

B (semester 2) Dutch Gent lecture

**Lecturers in academic year 2023-2024**

Vandenbergh, Lien LW17 staff member  
Jonckheere, Koenraad LW17 lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	3	B
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	3	B
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	3	B
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	3	B
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	3	B
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	3	B
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	3	B
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	3	B
Bachelor of Arts in Linguistics and Literature(main subject English - German)	3	B
Bachelor of Arts in Linguistics and Literature(main subject English - Greek)	3	B
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	3	B
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	3	B
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	3	B
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	3	B
Bachelor of Arts in Linguistics and Literature(main subject French - English)	3	B
Bachelor of Arts in Linguistics and Literature(main subject French - German)	3	B
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	3	B
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	3	B
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	3	B
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	3	B
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	3	B
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	3	B
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	3	B
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	3	B
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	3	B
Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)	3	B
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	3	B
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	3	B
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	3	B
Bachelor of Arts in Archaeology	3	B
Bachelor of Arts in Art History, Musicology and Theatre Studies	3	B
Bachelor of Arts in East European Languages and Cultures	3	B
Bachelor of Arts in History	3	B
Micro-credential Art in Context	3	B
Linking Course Master of Arts in Gender and Diversity	3	B

**Teaching languages**

Dutch

**Keywords**

Visual culture, art, history

**Position of the course**

This course offers a contextual introduction to the History of Art of mostly Western Europe from Antiquity till the present.

**Contents**

Every lesson is built around the same structure. In every lesson, one specific aspect of Western Art history is analysed, in particular the economical context, the theoretical context, the correlation between art and science, art as religious and political factor and the evolution of form and content.

**Initial competences****Final competences**

- 1 Have a critical and contemplative attitude towards visual culture and art.
- 2 Have a basic knowledge and understanding of methods in art history.
- 3 Have knowledge and understanding of the terminology of art history.
- 4 Know and understand the relation between visual culture and the wider cultural and social context.
- 5 Have the ability to identify and situate the most important works of Western art history.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Lecture

**Extra information on the teaching methods**

Lectures

**Learning materials and price**

ca. 50 to 60 Euro  
Text book  
+ Slides on Ufora

**References****Course content-related study coaching**

There is a possibility for brief individual feedback after appointment with the course assisant.

**Assessment moments**

end-of-term assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment with multiple-choice questions, Written assessment with open-ended questions

**Examination methods in case of periodic assessment during the second examination period**

Written assessment with multiple-choice questions, Written assessment with open-ended questions

**Examination methods in case of permanent assessment****Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

Written exam. 50 % multiple choice - 50 % open questions.

**Calculation of the examination mark**

End-of-term evaluation (100%)

**Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.
2. The examination cannot be rescheduled
3. Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy