

Sanskrit III (A002910)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2023-2024

B (semester 1) Dutch Gent seminar

Lecturers in academic year 2023-2024

van Brussel, Noortje LW21 staff member
De Clercq, Eva LW21 lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	5	B
Exchange Programme Oriental Languages and Cultures	5	B

Teaching languages

Dutch

Keywords

Sanskrit

Position of the course

This advanced course imparts knowledge of the details of classic Sanskrit grammar and syntax. The course teaches the students to analyze and translate Sanskrit texts of elementary to intermediary difficulty. The students learn to use dictionaries and linguistic works.

Contents

Interactive reading of selections from texts of elementary to intermediary difficulty, such as Nalopakhya and Kathasaritsagara with special attention for the cultural en religious context.

Initial competences

Having followed the courses of sanskrit I and II with success or having acquired the competences envisaged therein in a different way.

Final competences

- 1 To be able to use dictionaries and other linguistic works independently and systematically.
- 2 Being able to situate Sanskrit texts in their cultural and religious context
- 3 Acquire good knowledge of Sanskrit grammar and syntax and apply this knowledge to translate and analyse Sanskrit texts of elementary to intermediary difficulty

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture

Extra information on the teaching methods

The students prepare the texts at home. These preparations are grammatically and syntactically analyzed and discussed in class. The students and the teacher work together to find a poetic Dutch translation. The teacher discusses the cultural and

religious context.

Learning materials and price

Teaching material will be made available through Ufora
Sanskrit dictionary: Monier-Williams, M. A. A Sanskrit-English Dictionary, etymologically and philologically arranged with special references to cognate Indo-European languages, Oxford 1970 (to be purchased from about 50 euros)

References

- SCHARPÉ, A. Grammatica van het Klassieke Sanskrit, Lannoo 2021 ((ca. 25 euro)

Course content-related study coaching

The teaching staff is at the disposal of the students at fixed hours for additional guidance.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment, Written assessment open-book

Examination methods in case of permanent assessment

Participation, Written assessment open-book

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Written exam: translation of an unseen part of a Sanskrit text.
Oral exam: translation and analysis of fragments of the texts studied in class.

Calculation of the examination mark

Written exam: 45 % of the marks. Oral exam: 45 % of the marks. Participation (presence and preparation) 10%
Students who do not take part in the assessment of one or more parts of the course evaluation or obtain a mark of less than 10/20 for one of its parts cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

Facilities for Working Students

1. Student attendance during educational activities is compulsory
 2. Possible alternative examination on a different time in the same academic year
 3. Alternative time for feedback
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy