

## Hindi VI (A002917)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2026-2027**

A (semester 2)	Dutch, Hindi	Gent	independent work
			lecture
			seminar

**Lecturers in academic year 2026-2027**

Van Cleynenbreugel, Leo	LW21	staff member
De Simone, Daniela	LW21	lecturer-in-charge

**Offered in the following programmes in 2026-2027**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Oriental Languages and Cultures(main subject India)</a>	5	A
<a href="#">Exchange Programme Oriental Languages and Cultures</a>	5	A

**Teaching languages**

Hindi, Dutch

**Keywords**

Hindi, prose, Hindi film, newsmidia, video

**Position of the course**

This advanced course unit aims to provide the students with more in-depth knowledge of the particularities of Hindi through poetry, movie dialogues, songs, news reels, interviews... The students also learn how to write about more advanced topics. Students are expected to conduct conversations (with a native speaker) about more advanced topics.

**Contents**

- Translate literary Hindi, comprehend and analyse its complex grammatical structures.
- Oral drills of complex grammatical structures.
- Listening skills are further developed, through Hindi film dialogues and songs as well as other exercises.
- Contextual as well as free writing exercises.
- Speaking skills are further developed through conversation exercises in everyday contexts.

**Initial competences**

To have successfully completed the course Hindi V or to have acquired the necessary skills by other means.

**Final competences**

- 1 To be able to translate Hindi literary texts with a complete insight in grammar and content.
- 2 To be able to situate the studied texts within their socio-cultural and political framework.
- 3 To be able to apply complex grammatical structures.
- 4 To be able to understand, interpret and contextualize Hindi film dialogues, news items and interviews. To have extended listening skills.
- 5 To be able to write Hindi on an advanced level.
- 6 To be able to conduct a dialogue (with a native speaker) about more advanced

topics.

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Seminar, Lecture, Independent work

### **Extra information on the teaching methods**

- Seminars: guided reading, speaking, writing and listening exercises. Guided translation of texts in class.
- Lectures: explanation of cultural and literary contexts by the lecturer.
- Independent work: the students need to prepare the texts and exercises at home.
- There are no lecture recordings.

### **Study material**

None

### **References**

- Grammar: Everaert, C. *Basisgrammatica van het Hindi, met illustraties uit de moderne Hindi literatuur*. Gent: Academia Press, 2004.
- Jain, U. *Advanced Hindi Grammar*. Berkeley, CA : Center for South Asia Studies, University of California, 2007.
- Singh, Bh. & Kato, K. *Aao Hindi Sikhien, vol 2*. Delhi: Goyal Publishers & Distributors, 2010.
- Further references and bibliography will be available on Minerva.

### **Course content-related study coaching**

- In the practical language acquisition classes all theoretical knowledge is immediately put into practice. These classes consist of reading, conversation, listening, and written exercises. Immediate feedback is possible in the conversation exercises. The written exercises are corrected by the language teacher or during class and – if necessary – discussed with the individual student. This guarantees a quick feedback for the individual student.
- The lecturers can be contacted at the specified hours for further reference and/or clarification.
- Interactive support via Minerva (forums, e-mail).

### **Assessment moments**

end-of-term and continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

### **Examination methods in case of permanent assessment**

Participation, Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

### **Extra information on the examination methods**

Periodic evaluation:

- Oral examination: test of listening and speaking skills about an advanced topic, the reading of literary texts with a series of open (subject matter and context) and closed (grammar) questions.

Permanent evaluation:

- Participation: active participation during exercises, making homework.
- Portfolio

If a student does not pass the periodic and permanent evaluation, a second chance is offered by means of an exam during the second exam period. If participation is insufficient, a replacement task will be given. It is however preferable that

students participate in the course of the academic year.

### **Calculation of the examination mark**

Oral exam: 40%. Participation: 10%. Portfolio and assignments on Ufora : 50 %.

The students have to succeed in all parts.

Students who do not take part in the assessment of one or more parts of the course evaluation or obtain a mark of less than 10/20 for one of its parts cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

### **Facilities for Working Students**

1. Student attendance during educational activities is required.

2. The examination can be rescheduled.

3. Feedback can be given by email, telephone or during an appointment during office hours.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy