

Course Specifications

Valid in the academic year 2024-2025

Linguistic Research: East Asian Languages (A002936)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h

Course offerings and teaching methods in academic year 2024-2025

A (semester 2)	English	Gent	lecture
			group work
			seminar
B (semester 1)	English	Gent	group work
			lecture
			seminar

Lecturers in academic year 2024-2025

Anderl, Christoph LW21		lecturer-in-charge	
Offered in the following programmes in 2024-2025		crdts	offering
Bachelor of Arts in Oriental Languages and Cultures(main subject China	(China Track))	5	Α
Bachelor of Arts in Oriental Languages and Cultures(main subject China	(UGent Track))	5	Α
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)		5	Α
Exchange Programme Oriental Languages and Cultures		5	Δ

Teaching languages

English

Keywords

Linguistic research, East Asia

Position of the course

This advanced course discusses the methodology of the study of language families, language typology, the development of Chinese dialects, a comparative approach to the developments of East Asian writing systems, manuscript studies, and East Asian linguistics, including historical linguistics and phonology (modern and historical) as well as the impact of language contacts on the development of East Asian languages.

The focus is on Chinese.

Contents

In intensive thematic lessons several topics are discussed on the basis of scholarly research: East Asian linguistics, language families, East Asian languages and dialects, language typology, East Asian writing systems, phonology, hand-written manuscripts, historical lexicography, and historical linguistics. The focus is on Chinese.

Initial competences

To have successfully completed the course Modern Chinese IV and Classical Chinese IV or to have acquired the necessary skills by other means. For the participation by Japanology students, a basic knowledge of Classical and/or Modern Chinese is recommended.

To have good knowledge of English.

Final competences

1 To be able to indicate linguistically and geographically the languages and dialects of China.

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- 2 To be able to place Chinese in a broader linguistic context.
- 3 To have a good knowledge of the methodology of linguistic research of Chinese.
- 4 To have a good knowledge of the methodology of the study of language families, East Asian languages and dialects, language typology, East Asian writing

systems, phonology and historical linguistics.

- 5 To have a basic knowledge of Chinese manuscript studies.
- 6 To be able to use scholarly linguistic literature.
- 7 To be able to start more detailed linguistic research.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Seminar, Lecture

Extra information on the teaching methods

After the methodological data have been explained by the teacher, they will be interactively analysed and discussed.

Study material

Type: Slides

Name: Powerpoint presentations Indicative price: Free or paid by faculty

Optional: no Language : English Available on Ufora : Yes

Type: Reader

Name: Reader

Indicative price: Free or paid by faculty

Optional: no Language : English

Type: Handouts

Name: Handouts

Indicative price: Free or paid by faculty

Optional: no Language : English Available on Ufora : Yes

Usability and Lifetime within the Course Unit: regularly Usability and Lifetime within the Study Programme: regularly

References

References and further study material will be provided in class.

Course content-related study coaching

Discussions in class provide a constant feedback.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Assessment method:

Periodical: written examination (70%)

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Non-periodical assignment (30%)

Assessment form:

Written exam: There is a written examination, counting for 70% of the final mark. The focus lies on the knowledge of the methodology of linguistic research of Chinese, and of the methodology of the study of language families, East Asian languages and dialects, language typology, East Asian writing systems, phonology (historical and modern), aspects of language contact, historical lexicography, historical linguistics, and manuscript studies.

Assignment: In-class assignments count for 30% of the final mark and consist of various exercises.

Calculation of the examination mark

The periodical assessment (= written examination) counts for 70%; the non-periodical continuous assessment (= various tasks and assignments) equally counts for 30%.

Students have to pass **both parts** (= the periodical and the non-periodical assessments).

Results of 10 out of 20 and above on the periodical assessment or on the continuous assessment can be transferred to the second examination session. Students who do not take part in the assessment of one or more parts of the course evaluation or obtain a mark of less than 10/20 for one of its parts cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

Facilities for Working Students

- 1. Possible exemption from educational activities requiring student attendance.
- 2. Possible rescheduling of the examination to a different time in the same academic year
- 3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

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