

## Art Policy (A002954)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	40.0 h

### Course offerings and teaching methods in academic year 2022-2023

B (semester 1)	Dutch, English	Gent	seminar	30.0 h
			group work	10.0 h
			project	0.0 h

### Lecturers in academic year 2022-2023

Offered in the following programmes in 2022-2023	crdts	offering
<a href="#">Bachelor of Arts in History</a>	5	B
<a href="#">Master of Science in Engineering: Architecture (main subject Urban Design and Architecture)</a>	5	B

### Teaching languages

Dutch, English

### Keywords

Museology; museum histories; curatorial histories, theories, and practices; arts and cultural policies

### Position of the course

This class has 3 components:

1. Understanding the histories and development of museums and cultural institutions, internationally and in Belgium;
2. Gaining knowledge about curatorial histories, theories, and practices;
3. Understanding Flemish art policies and the changing landscape of Flemish cultural policy, art institutions, and funding schemes.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

---

AJ 2022: change course name to Art Policy and Museum Studies, course code A005583

### Contents

- Histories of museums and art institutions
- Curatorial histories, theories, and practices
- Contemporary debates on museums, art institutions, curatorial practices
- Art policies in Flanders - developments and status quo

### Initial competences

Intrinsic interest in art and culture; intrinsic interest in the social significance of art and culture; knowledge of historical developments in the field of visual and performing arts is a plus, but not a necessity.

### Final competences

- 1 Basic knowledge of historical developments regarding museums, exhibitions, collecting, and

- curating
- 2 Insight in the working of museums and art institutions by professionals (international and in Belgium)
- 3 Insight into the societal challenges of museums and art institutions
- 4 Basic knowledge of arts and cultural policies in Flanders
- 5 Be able to critically and contextually analyze developments and trends in the field of art and culture
- 6 Be able to draft a project grant application and budget in a team - with regard to content, form and organization
- 7 Digital competencies: Use digital search environments and search strategies to identify research objects. Have knowledge of digital publishing methods to disseminate research data or results in function of a specific target audience. Be aware of the social impact, needs and ethical dimensions of the digital turn and the position of the humanities (specifically, museums and art institutions) within it.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Group work, lecture, project, seminar, self-reliant study activities

#### **Extra information on the teaching methods**

Depending on current developments and guest speakers, approximately 12 lectures (180 min each); writing assignment in groups of 4/5 students; independent literature study (reader with obligatory texts).

#### **Learning materials and price**

Lectures, powerpoints, reading material on Ufora; graded content (art topic, curatorial statement, art policy presentation) uploaded on Ufora as well.

#### **References**

#### **Course content-related study coaching**

Please make individual appointments during office hours

#### **Evaluation methods**

end-of-term evaluation and continuous assessment

#### **Examination methods in case of periodic evaluation during the first examination period**

Written examination

#### **Examination methods in case of periodic evaluation during the second examination period**

Written examination

#### **Examination methods in case of permanent evaluation**

Assignment, report

#### **Possibilities of retake in case of permanent evaluation**

not applicable

#### **Extra information on the examination methods**

1. Group art policy assignment -- feedback moment and then submission on Ufora
2. Field report -- shadow a professional in the arts field, write a 1 page report, present report in class
3. Final exam -- written exam, open book

#### **Calculation of the examination mark**

##### **UGent students:**

A combination of continuous assessment (participation in group art policy project and field report) and end-of-term assessment (written exam).

The specific distribution of evaluation percentages for each evaluation component will be addressed in the first course and in the information folders on Ufora.

##### **KASK students:**

A combination of group and individual assessments. No written exam will be given.

The specific distribution of evaluation percentages for each evaluation component will be

addressed in the first course and in the information folders on Ufora.

### **Facilities for Working Students**

Attendance is highly recommended in order to successfully pass the course. Infequent absence is allowed. Some lectures are not recorded. Opportunity to take an exam at another time within the regular exam period. Feedback can be scheduled by appointment.