

## Apprenticeship (A002955)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 10.0                      **Study time** 300 h

**Course offerings and teaching methods in academic year 2024-2025**

A (Year)	Dutch	Gent	work placement independent work
----------	-------	------	------------------------------------

**Lecturers in academic year 2024-2025**

Driesen, Pauline	LW17	staff member
Sterckx, Marjan	LW17	lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	crdts	offering
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	10	A
<a href="#">Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</a>	10	A

**Teaching languages**

Dutch

**Keywords**

internship, work field, practical experience, skills, training

**Position of the course**

Students meet the practical side of the art scene and gets experienced with regard to their future job within the art sciences. Students apply their (theoretical) knowledge, methodological skills and critical abilities in a real workflow context.

**Contents**

The field of the apprenticeship depends on the major of the students. The possible apprenticeship placements are selected by the coordinators of the various departmental fields and are presented to the students in an online database. In addition, students can propose their own apprenticeship placements, but these must first be submitted for approval. During the apprenticeship, the student is committed to be present for all other courses taught, as well as for all excursions and projects organized during that semester.

**Initial competences**

Students must have obtained a minimum of 100 credits to take up the internship. Indeed, students should possess sound knowledge, methodological skills and critical ability within the field of the internship.

**Final competences**

- 1 Able to implement theoretical knowledge, methodological skills and critical ability within a concrete work context.
- 2 Have gained practical experience in a professional environment in the field of art history/ the cultural field.
- 3 Have acquired insight and knowledge about the internship site and its professional context.

**Conditions for credit contract**

This course unit cannot be taken via a credit contract

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Independent work, Work placement

**Extra information on the teaching methods**

Internship: independent experienced-based learning in the context of a professional career, during a period of c. 280 hours, which equals 2 months.

Individual assignment: For the preparation, implementation and evaluation of the apprenticeship another c. 20 hours are attributed.

**Study material**

None

**References**

-

**Course content-related study coaching**

The possible apprenticeship placements are selected by the coordinator of the departmental field and are offered to the students in an online database. An info session is organized to introduce the possible placements to the students. Students from all majors can address the apprenticeship coordinator, who is also the apprenticeship mentor at the University. The apprenticeship coordinator organizes several info sessions to explain the procedures to be followed in order to complete the apprenticeship contract.

During the course of the apprenticeship, students are ensured for personal, bodily harm and for damage caused on third parties. For this insurance, an apprenticeship contract that is filled in correctly and has been signed by all parties, is essential. This administrative procedure should be dealt with before the apprenticeship starts. The secretary's office of the Department of Art History, Musicology and Theatre Studies deals with these administrative issues.

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Oral assessment

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment

**Examination methods in case of permanent assessment**

Professional practice

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

The evaluation is based on the mentor's evaluation of the student's attitude on the work floor, and an oral evaluation with a written preparation, concerning the organisation and the student's functioning within in.

This course unit can only be evaluated if the internship agreement is in full order before the start of the internship.

**Calculation of the examination mark**

100%: combination of oral evaluation by internship coordinator and written evaluation form by the workplace.