

Historical Economics (A002959)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2023-2024

A (semester 1) Dutch Gent lecture

Lecturers in academic year 2023-2024

Vanhaute, Eric LW03 lecturer-in-charge
Lambrecht, Thijs LW03 co-lecturer

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	5	A
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Bachelor of Arts in History	5	A
Bachelor of Arts in Moral Sciences	5	A
Bachelor of Arts in Philosophy	5	A
Linking Course Master of Arts in History	5	A
Preparatory Course Master of Arts in History	5	A

Teaching languages

Dutch

Keywords

Economic history, economic development, economic theory, economic processes and models

Position of the course

History and economic models; history and economic concepts; an overview of the economic history of Western Europe

Contents

- A general introduction in economic concepts, processes, models and structures in a long-term historical perspective.
- A confrontation and critical analysis of different models of economic transformation.
- An overview of West-European economic history in a global context

Initial competences

- To have a good knowledge of the history from Antiquity to the present, of world history, and of the principles of historical criticism

Final competences

- 1 To understand the impact of changing economic structures on societal processes
- 2 To be able to reflect in a critical way on the role of economy within a broad societal perspective
- 3 To know the big historical debates on economic transition

- 4 To be able to evaluate critically the different models of economic change and development
- 5 To be familiar with the most important models within social and historical sciences in order to explain economic structures and social processes.
- 6 To have an insight into the role and the nature of economic processes and structures within a long-term perspective
- 7 To be able to apply the debates on economic models on historical or contemporary developments

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture

Extra information on the teaching methods

- Lectures.

Learning materials and price

A syllabus is available via Ufora.

References

Course content-related study coaching

- Lecturers can be contacted via email or Ufora.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Assessment moment

Periodical (100%)

Assessment form

Written exam, based on the lectures and syllabus.

Calculation of the examination mark

Written exam 100%

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy