



**Extra information on the teaching methods**

The classes aim at learning the new contents from practice. There are reading exercises, speaking exercises, listening exercises, writing exercises, and composition exercises. There is immediate feedback by the teacher. All teachers are lecturers of Liaoning University. They are all native speakers.

**Study material**

None

**References**

not applicable

**Course content-related study coaching**

The study coaching of the students is done by teachers of Liaoning University. These teachers are all native speakers. The classes coach the students towards an independent conversation level. The written exercises are corrected by the teachers and discussed with the students.

**Assessment moments**

end-of-term assessment

**Examination methods in case of periodic assessment during the first examination period**

Oral assessment, Written assessment

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment, Written assessment

**Examination methods in case of permanent assessment****Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

There is a written examination on the different parts of 'jingdu' (reading comprehension, writing skills, knowledge of vocabulary), and both a written (knowledge of vocabulary, reading comprehension, writing) and an oral examination (conversation) over the part 'kouyu'.

**Calculation of the examination mark**

End-of-term assessment (100 %)

The examination on the part 'jingdu' counts for 40 % of the total score, the examination on the part 'kouyu' for 60 %.

**Facilities for Working Students**

1. Student attendance during educational activities is required
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Feedback can be given during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy