

## Gudai Hanyu (Classical Chinese) (A003039)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 1)	Chinese	Gent	practical
B (semester 2)	Chinese	Gent	practical

**Lecturers in academic year 2024-2025**

Dessein, Bart LW21 lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))</a>	5	A

**Teaching languages**

Chinese

**Keywords**

Classical Chinese, classical prose and poetry

**Position of the course**

This advanced course is based on capita selecta of classical Chinese literature, and contextualizes this literature in its historical, religious-philosophical, social and cultural evolution.

**Contents**

Excerpts of classical Chinese literature are read and explained in the historical, religious-philosophical, social and cultural evolution of China, and as part of the oeuvre of the individual authors.

**Initial competences**

To have successfully completed the courses 'Classical Chinese III', 'Classical Chinese IV', and 'Oriental literatures: East Asia', or to have acquired the necessary skills by other means.

**Final competences**

- 1 To know the most important authors of the classical Chinese literary tradition;
- 2 To know the most important works of these authors;
- 3 To be able to situate these works in the individual oeuvre of these authors;
- 4 To understand these works against their cultural and historical background;
- 5 To understand these works as examples of specific literary genres.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Practical

**Extra information on the teaching methods**

In interactive classes, some of the most important authors of the classical literary tradition and their works are discussed.

**Study material**

Type: Handouts

Name: handouts

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : No

Online Available : No

Available in the Library : No

Available through Student Association : No

Usability and Lifetime within the Course Unit : regularly

Usability and Lifetime within the Study Programme : one-time

## References

### Course content-related study coaching

Interactive classes ensure a constant feedback. The study coaching of the students is done by teachers of Liaoning University. These teachers are all native speakers.

### Assessment moments

end-of-term assessment

### Examination methods in case of periodic assessment during the first examination period

Written assessment

### Examination methods in case of periodic assessment during the second examination period

Written assessment

### Examination methods in case of permanent assessment

### Possibilities of retake in case of permanent assessment

not applicable

### Extra information on the examination methods

*Assessment moment*

100% End-of-term

*Assessment form*

Written. Classical Chinese authors and their works have to be explained in Modern Chinese. This is supplemented with questions on the biographies of the authors.

### Calculation of the examination mark

The final examination fully (100 %) determines the final score.

### Facilities for Working Students

1. Student attendance during educational activities is required
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Feedback can be given during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy