

## Zhongguo wenxue (Chinese Literature) (A003044)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 1)	Chinese	Gent	practical
B (semester 2)	Chinese	Gent	practical

**Lecturers in academic year 2023-2024**

Dessein, Bart LW21 lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))</a>	5	A, B

**Teaching languages**

Chinese

**Keywords**

China, prose, early modern literature

**Position of the course**

This advanced course is aimed at giving the students a basic knowledge of early modern Chinese literature.

**Contents**

Introduction to the most important authors of the late nineteenth and the early twentieth century, and reading of extracts from their works. This literature is discussed in its historical, and its socio-literary context.

**Initial competences**

To have successfully completed the courses Modern Chinese III, Modern Chinese IV, Introduction to Modern European Literature (BA 1), and Oriental Literatures: China (BA1), or to have acquired the necessary skills by other means.

**Final competences**

- 1 To know the most important authors of the early modern period;
- 2 To be able to read early modern Chinese literature;
- 3 To have a passive knowledge of the literary language used in the early modern period, with emphasis on the influence of Western literature on early modern Chinese literature;
- 4 To understand the importance of the early modern period in Chinese literature in the Chinese literary history;
- 5 To be able to situate early modern Chinese literature in its socio-literary context.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Practical

**Extra information on the teaching methods**

In interactive classes, the most important Chinese authors of the end of the nineteenth and the beginning of the twentieth century are introduced, and fragments of their works are read and discussed.

**Learning materials and price**

Manual: *Zhongguo xiandai wenxueshi jiaocheng*. Beijing: Beijing daxue chubanshe, 2007.  
This study material is, as integrated part of the package 'China semester' provided by Liaoning University (total price study materials 200 RMB).

**References**

not applicable

**Course content-related study coaching**

The study coaching of the students is done by teachers of Liaoning University. These teachers are all native speakers. Discussions in class ensure a constant feedback

**Assessment moments**

end-of-term assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment

**Examination methods in case of periodic assessment during the second examination period**

Written assessment

**Examination methods in case of permanent assessment****Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

*Assessment moment*

100% Periodical

*Assessment form*

Written. Literary texts have to be understood in their historical and socio-literary context, and knowledge about the most important authors is tested.

**Calculation of the examination mark**

The final examination fully (100 %) determines the final score.