

Modern Japanese III (A003047)

Course size (nominal values; actual values may depend on programme)

Credits 8.0

Study time 240 h

Course offerings and teaching methods in academic year 2023-2024

B (semester 1)

Dutch, Japanese

Gent

seminar

lecture

independent work

Lecturers in academic year 2023-2024

Declercq, Tanguy

LW21

staff member

Holvoet, Marlies

LW21

staff member

Horckmans, Mieke

LW21

staff member

Uenishi, Hideaki

LW21

staff member

Niehaus, Andreas

LW21

lecturer-in-charge

Offered in the following programmes in 2023-2024

[Bachelor of Arts in Oriental Languages and Cultures\(main subject Japan\)](#)

crdts

8

offering

B

[Exchange Programme Oriental Languages and Cultures](#)

8

B

Teaching languages

Japanese, Dutch

Keywords

Modern Japanese

Position of the course

This advanced course shows students how to analyze and use the basic structures of the modern Japanese standard language (*hyojungo*). The course gives them the elementary vocabulary of the modern Japanese standard language (speaking, reading, writing, understanding) and helps them understand and have basic conversations with a native speaker in the modern Japanese standard language. The course introduces them to the various politeness levels of the Japanese language. Students learn how to read and write the essential *joyo kanji* of modern written Japanese and how to translate general texts (Japanese-Dutch, Dutch-Japanese).

Contents

The student's knowledge of vocabulary and grammar of the modern Japanese standard language is expanded by means of short texts and dialogues. The student is also familiarized with various levels of politeness. The essential *joyo kanji* are introduced and students learn to read and translate general texts written in Modern Japanese. The textbooks are in English/Japanese.

Initial competences

- To have successfully completed the course Japanese II or to have acquired the necessary skills by other means.
- To have knowledge of basic grammar and vocabulary of the Japanese language.

Final competences

- 1 To have active knowledge of approx. 600 Sino-Japanese characters.
- 2 To be able to apply knowledge of grammatical analysis.
- 3 To be able to analyze and use the basic structures of the modern Japanese standard language (*hyojungo*).
- 4 To master the elementary vocabulary of the modern Japanese standard language (speaking,

reading, writing, understanding).

- 5 To be able to understand and have basic conversations with a native speaker in the modern Japanese standard language and to be able to understand and use various politeness levels of the Japanese language.
- 6 To be able to read and write the essential *joyo kanji* of modern written Japanese.
- 7 To be able to translate general texts (Japanese-Dutch, Dutch-Japanese)

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

- Lectures: The teaching of theory (vocabulary, grammar) is done by online classes (recordings) and are prepared by the students individually.
- Seminars: class exercises are presented by co-lecturers and deal with practicing and applying the theory under guidance. The students are trained in speaking, listening, reading and writing skills. Basic dialogues and simple conversations are trained by means of role plays.
- Independent work: the students also receive a portfolio that has to be made individually.

Learning materials and price

- Banno, Eri, Ohno, Yutaka [et al.], Genki. An Integrated Course in Elementary Japanese II. Tokyo: The Japan Times, 2020 (already bought for Japanese II)
 - Additional copies/ scans
- Cost: 50 EUR

References

Makino, Seiichi; Tsutsui, Michio: *A Dictionary of Intermediate Japanese Grammar*. Tokyo: The Japan Times 2009.

Course content-related study coaching

All theoretical elements of language acquisition are immediately set into practice. Therefore conversation exercises, listening exercises and writing exercises are provided. The class exercises offer the students a continuous feedback. The results of the oral and written exercises are discussed individually.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Written assessment, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Non-Periodical portfolio (10%), non-periodical written exam (40%) and periodical oral exam (50%). If a student does not pass, a second chance is offered by means of the exam in the second exam period.

The written examination stresses the application of the grammar, the reading and writing skills but also translation skills (Japanese-Dutch, Dutch-Japanese). The oral examination in the exam period stresses grammar, speaking, listening and reading skills.

Calculation of the examination mark

Periodical exam (50%) and non-periodical exams (50%)

Facilities for Working Students

1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic year

3. Feedback can be given by email, telephone or during an appointment during office hours
For more information concerning flexible learning: contact the monitoring service of the faculty
of Arts and philosophy