

## Modern Japanese III (A003047)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 8.0**

**Study time 240 h**

**Course offerings and teaching methods in academic year 2024-2025**

B (semester 1)

Dutch, Japanese

Gent

seminar

independent work

lecture

**Lecturers in academic year 2024-2025**

Holvoet, Marlies

LW21

staff member

Horckmans, Mieke

LW21

staff member

Uenishi, Hideaki

LW21

staff member

Niehaus, Andreas

LW21

lecturer-in-charge

**Offered in the following programmes in 2024-2025**

[Bachelor of Arts in Oriental Languages and Cultures\(main subject Japan\)](#)

**crdts**

8

**offering**

B

[Exchange Programme Oriental Languages and Cultures](#)

8

B

**Teaching languages**

Japanese, Dutch

**Keywords**

Modern Japanese

**Position of the course**

This advanced course shows students how to analyze and use the basic structures of the modern Japanese standard language (*hyojungo*). The course gives them the elementary vocabulary of the modern Japanese standard language (speaking, reading, writing, understanding) and helps them understand and have basic conversations with a native speaker in the modern Japanese standard language. The course introduces them to the various politeness levels of the Japanese language. Students learn how to read and write the essential *joyo kanji* of modern written Japanese and how to translate general texts (Japanese-Dutch, Dutch-Japanese).

**Contents**

The student's knowledge of vocabulary and grammar of the modern Japanese standard language is expanded by means of short texts and dialogues. The student is also familiarized with various levels of politeness. The essential *joyo kanji* are introduced and students learn to read and translate general texts written in Modern Japanese. The textbooks are in English/ Japanese. Also, contemporary societal topics such as sustainability and environment are addressed

**Initial competences**

- To have successfully completed the course Japanese II or to have acquired the necessary skills by other means.
- To have knowledge of basic grammar and vocabulary of the Japanese language.

**Final competences**

- 1 To have active knowledge of approx. 600 Sino-Japanese characters.
- 2 To be able to apply knowledge of grammatical analysis.
- 3 To be able to analyze and use the basic structures of the modern Japanese standard language (*hyojungo*).

- 4 To master the elementary vocabulary of the modern Japanese standard language (speaking, reading, writing, understanding).
- 5 To be able to understand and have basic conversations with a native speaker in the modern Japanese standard language and to be able to understand and use various politeness levels of the Japanese language.
- 6 To be able to read and write the essential *joyo kanji* of modern written Japanese.
- 7 To be able to translate general texts (Japanese-Dutch, Dutch-Japanese)

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Seminar, Lecture, Independent work

#### Extra information on the teaching methods

- Lectures: The teaching of theory (vocabulary, grammar) is done by online classes (recordings) and are prepared by the students individually.
- Seminars: class exercises are presented by co-lecturers and deal with practicing and applying the theory under guidance. The students are trained in speaking, listening, reading and writing skills. Basic dialogues and simple conversations are trained by means of role plays.
- Independent work: the students also receive a portfolio that has to be made individually.

#### Study material

Type: Handbook

Name: Genki. An integrated Course in Elementary Japanese II. Tekstbook and Handbook.

Indicative price: € 70

Optional: no

Language : Other

Online Available : No

Available in the Library : Yes

Available through Student Association : Yes

Usability and Lifetime within the Course Unit : intensive

Usability and Lifetime within the Study Programme : intensive

Usability and Lifetime after the Study Programme : occasionally

#### References

Makino, Seiichi; Tsutsui, Michio: *A Dictionary of Intermediate Japanese Grammar*.

Tokyo: The Japan Times 2009.

#### Course content-related study coaching

All theoretical elements of language acquisition are immediately set into practice. Therefore conversation exercises, listening exercises and writing exercises are provided. The class exercises offer the students a continuous feedback. The results of the oral and written exercises are discussed individually.

#### Assessment moments

end-of-term and continuous assessment

#### Examination methods in case of periodic assessment during the first examination period

Oral assessment

#### Examination methods in case of periodic assessment during the second examination period

Oral assessment

#### Examination methods in case of permanent assessment

Written assessment, Assignment

#### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

#### Extra information on the examination methods

Non-Periodical portfolio (10%), non-periodical written exam (40%) and periodical oral exam (50%). If a student does not pass, a second chance is offered by means

of the exam in the second exam period.

The written examination stresses the application of the grammar, the reading and writing skills but also translation skills (Japanese-Dutch, Dutch-Japanese). The oral examination in the exam period stresses grammar, speaking, listening and reading skills.

#### **Calculation of the examination mark**

Periodical exam (50%) and non-periodical exams (50%)

#### **Facilities for Working Students**

1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy