

## Modern Japanese VI (A003213)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 8.0**

**Study time 240 h**

**Course offerings and teaching methods in academic year 2026-2027**

A (semester 2)

Dutch, Japanese

Gent

lecture

seminar

independent work

**Lecturers in academic year 2026-2027**

Deneckere, Mick

LW21

staff member

Holvoet, Marlies

LW21

staff member

Horckmans, Mieke

LW21

staff member

Oguma, Rie

LW21

staff member

Niehaus, Andreas

LW21

lecturer-in-charge

**Offered in the following programmes in 2026-2027**

[Bachelor of Arts in Oriental Languages and Cultures\(main subject Japan\)](#)

**crdts**

8

**offering**

A

[Exchange Programme Oriental Languages and Cultures](#)

8

A

**Teaching languages**

Japanese, Dutch

**Keywords**

Modern Japanese

**Position of the course**

This advanced course wants to train the students in reading authentic texts in modern Japanese and to increase the speaking and listening skills. Students are taught how to converse with a native speaker on specialised themes.

**Contents**

Reading non-adapted texts (literature, newspapers, specialist literature, etc.) in modern Japanese with an increasing level of difficulty. The student must prepare each text beforehand. Every student must also read a set of reading matter on his own. Studying audio-visual material. In the practical lessons the student will write short essays and give short lectures in Japanese. Students will be drilled in the various levels of the honorific language. Also, contemporary societal topics such as gender, sustainability, and environment are addressed.

**Initial competences**

To have successfully completed the course Japanese V or to have acquired the necessary skills by other means.

**Final competences**

- 1 To have active knowledge of about 1400 Sino-Japanese characters, structures and specialised Japanese lexica.
- 2 To be able to interpret and translate specialised texts independently.
- 3 To be able to study a Japanese subject in a scientific manner by means of authentic modern Japanese sources.
- 4 To have a specialised vocabulary of modern Japanese (speak, read, write and understand).
- 5 To be able to have conversations with a native speaker on specialised themes.
- 6 -To be able to read, interpret and translate all forms of written modern Japanese

(newspaper style, modern literature, professional literature etc) by means of different lexica.

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Seminar, Lecture, Independent work

### Extra information on the teaching methods

- Lectures: 2 hours of theory a week is provided. The teaching of the theory (vocabulary, grammar) is done by the lecturer.
- Seminars: 4 hours of class exercises a week are provided. These exercises are presented by co-lecturers and deal with practicing and applying the theory under guidance. The students are trained in speaking, listening, reading and writing skills. Basic dialogues and simple conversations are trained by means of a role play.
- Independent work: the students also receive a portfolio that has to be made individually. A test on grammar and writing will be held after every chapter.

### Study material

Type: Handbook

Name: Authentic Japanese: Progressing from Intermediate to Advanced

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Author : Kamada Osamu

Online Available : Yes

Available in the Library : Yes

Available through Student Association : No

Usability and Lifetime within the Course Unit : regularly

Usability and Lifetime within the Study Programme : regularly

Usability and Lifetime after the Study Programme : regularly

### References

Makino, Seeichi; Tsutsui, Michio: *A Dictionary of Advanced Japanese Grammar*.

Tokyo: The Japan Times 2009

### Course content-related study coaching

Continuous feedback in the classical exercises. The results of oral and written exercises are discussed with the students.

### Assessment moments

end-of-term and continuous assessment

### Examination methods in case of periodic assessment during the first examination period

Oral assessment

### Examination methods in case of periodic assessment during the second examination period

Oral assessment

### Examination methods in case of permanent assessment

Written assessment, Assignment

### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

### Extra information on the examination methods

*Assessment form*

There is a periodical oral examination. The oral examination stresses speaking and listening skills. Students should be able to talk about more specialised topics concerning Japan (40%).

The two non-periodical exams are written and there is a portfolio assignment as well (60%)

### Calculation of the examination mark

Periodical exam (40%)

Non-periodical exam (60%)

**Facilities for Working Students**

1. Student attendance during educational activities is required
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy