

## Modern Japanese V (A003214)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 7.0** **Study time 210 h**

**Course offerings and teaching methods in academic year 2026-2027**

A (semester 1)	Dutch, Japanese	Gent	seminar
			lecture

**Lecturers in academic year 2026-2027**

Deneckere, Mick	LW21	staff member
Holvoet, Marlies	LW21	staff member
Horckmans, Mieke	LW21	staff member
Oguma, Rie	LW21	staff member
Niehaus, Andreas	LW21	lecturer-in-charge

**Offered in the following programmes in 2026-2027**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)</a>	7	A
<a href="#">Exchange Programme Oriental Languages and Cultures</a>	7	A

**Teaching languages**

Japanese, Dutch

**Keywords**

Modern Japanese

**Position of the course**

This advanced course wants to train the students in reading authentic texts in modern Japanese and to increase the speaking and listening skills. Students are taught how to converse with a native speaker on specialised themes.

**Contents**

Reading non-adapted texts (literature, newspapers, specialist literature, etc.) in modern Japanese with an increasing level of difficulty. The student must prepare each text beforehand. Every student must also read a set of reading matter on his own. Studying audio-visual material. In the practical lessons the student will write short essays and give short lectures in Japanese. Students will be drilled in the various levels of the honorific language. Also, contemporary societal topics such as sustainability and environment are addressed

**Initial competences**

To have successfully completed the course Japanese IV or to have acquired the necessary skills by other means.

**Final competences**

- 1 To have active knowledge of about 1100 Sino-Japanese characters.
- 2 To be able to interpret and translate specialised texts independently.
- 3 To have a more specialised vocabulary of modern Japanese (speak, read, write and understand).
- 4 To be able to have conversations with a native speaker on more specialised themes.
- 5 To be able to read, interpret and translate all forms of written modern Japanese (newspaper style, modern literature, professional literature etc) by means of different lexica.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Seminar, Lecture

### Extra information on the teaching methods

- Lectures: The teaching of the theory (vocabulary, grammar) is done by the lecturer and co-lecturer.
- Seminars: The exercises are presented by the lecturer and co-lecturers and deal with practicing and applying the theory under guidance. The students are trained in speaking, listening, reading and writing skills. Basic dialogues and simple conversations are trained by means of a role play.
- Independent work: the students also receive a portfolio that has to be made individually.

### Study material

Type: Handbook

Name: Tobira Gateway To Advanced Japanese.

Indicative price: € 60

Optional: no

Language : Other

Online Available : No

Available in the Library : Yes

Usability and Lifetime within the Course Unit : intensive

Usability and Lifetime within the Study Programme : intensive

Usability and Lifetime after the Study Programme : occasionally

### References

Makino, Seiichi; Tsutsui, Michio: *A Dictionary of Advanced Japanese Grammar*.  
Tokyo: The Japan Times 2009

### Course content-related study coaching

Continuous feedback in the classical exercises. The results of oral and written exercises are discussed with the students.

### Assessment moments

end-of-term and continuous assessment

### Examination methods in case of periodic assessment during the first examination period

Oral assessment

### Examination methods in case of periodic assessment during the second examination period

Oral assessment

### Examination methods in case of permanent assessment

Written assessment, Assignment

### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

### Extra information on the examination methods

#### *Assessment form*

There is an oral examination. The oral examination stresses grammar, speaking and listening skills. Students are required to present a text that has not been discussed during class hours and should be able to talk about more specialised topics concerning Japan. The written exam focuses on translation, grammar and reading as well as writing skills.

The student has to pass both parts of the exam in order to pass the course.

There is also a non-periodical assessment in form of a written exam and a portfolio assignment.

### Calculation of the examination mark

Periodical exam (40%)

Non-periodical exams (60%)

### Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by telephone or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy