

## Korean Language and Culture II (A003234)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

### Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

English, Korean

Gent

lecture

seminar

independent work

### Lecturers in academic year 2023-2024

Peh, In Son

LW21

staff member

Niehaus, Andreas

LW21

lecturer-in-charge

### Offered in the following programmes in 2023-2024

Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)  
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))  
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))  
Bachelor of Arts in Oriental Languages and Cultures(main subject India)  
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)  
Exchange Programme Oriental Languages and Cultures

**crdts**

**offering**

5

A

5

A

5

A

5

A

5

A

5

A

### Teaching languages

English, Dutch, Korean

### Keywords

Korean language, Korean culture

### Position of the course

This course teaches Korean language and culture on an advanced level. Basic knowledge of Korean is required. Students will be introduced to the Korean language (grammar, conversation, and translation) on a basic level. Students will also learn about the cultural context in which Korean is used.

### Contents

The course book used will be You Speak Korean! First-year College Korean vol. 2 (ParadigmBusters: 2003). Through this coursebook students will learn the basic vocabulary for conversational Korean language which will help them to understand and have simple conversations with a native speaker in the modern Japanese standard language. The course teaches students to translate texts (English-Korean, Korean-English) on a basic level. Attention also goes to the cultural context necessary for understanding the Korean language. Additional information on Korean culture will be provided through lecture notes or powerpoint presentations.

### Initial competences

To have successfully completed the course Introduction to Korean Language and Culture or have acquired the necessary skills by other means. Good English skills are required.

### Final competences

- 1 To understand the cultural background of the Korean language and alphabet.
- 2 To have fully mastered the Korean alphabet (han'gl) and its orthographic rules.
- 3 To be able to make basic translations from English to Korean and vice versa.
- 4 To understand and apply the basic grammatical structure of Korean.
- 5 To be able to hold a basic conversation in Korean.

6 To understand the cultural context of Korea.

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Seminar, Lecture, Independent work

### **Extra information on the teaching methods**

During the lectures the grammar, vocabulary and cultural context will be explained. Seminars will mostly consist of exercises: students will be asked to prepare designated exercises. Though continuous assessment, students will be tested on their knowledge of vocabulary and grammar. The emphasis will be on developing reading competence, but due attention will also be paid to pronunciation and basic oral competence. Continuous assessment (20%): in tests during the semester, students are tested on their knowledge of vocabulary and grammar. The emphasis will be on developing reading competence, but due attention will also be paid to pronunciation and basic oral competence. Continuous assessment (20%): in tests during the semester.

### **Learning materials and price**

Seoul University Korean 1B Student's Book. TWOPONDS: 2013  
1B Student's Book. Ca. 30 Euro  
1B Workbook. Ca. 20 Euro  
Totaal: ca. 50 Euro

### **References**

Additional information on reference material will be provided at the beginning of the course.

### **Course content-related study coaching**

All theoretical elements of language acquisition are immediately set into practice. Therefore conversation exercises, listening exercises and writing exercises are provided. The class exercises offer the students a continuous feedback. The results of the oral and written exercises are discussed individually. Students can make listening exercises on the interactive learning environment Minerva.

### **Assessment moments**

end-of-term and continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

### **Examination methods in case of permanent assessment**

Oral assessment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

### **Extra information on the examination methods**

Continuous assessment (50%): In tests during the semester, students are tested on their knowledge of vocabulary and grammar.  
End-of-term examination (50%): About 1/4 of the final examination will consist of questions regarding the cultural background, the history of the language, and transcription. The remaining 3/4 will consist of conversation and translating sample sentences or answering questions related to grammatical structure and vocabulary.

### **Calculation of the examination mark**

Continuous assessment (50%) + end-of-term examination (50%)

### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of arts and philosophy.