

Introduction to the Archaeology and Art of Greece and the Roman World (A003302)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2026-2027

A (semester 1)	Dutch	Gent	independent work
			lecture

Lecturers in academic year 2026-2027

Dralans, Sophie	LW02	staff member
Maréchal, Sadi	LW02	lecturer-in-charge
Docter, Roald	LW02	co-lecturer

Offered in the following programmes in 2026-2027

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in History	5	A
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Preparatory Course Master of Arts in Archaeology	5	A

Teaching languages

Dutch

Keywords

Archaeology, Art history, Classical Antiquity, Greece, Rome, Etruria

Position of the course

This introductory course is part of the course package 'Domain-specific knowledge: Chronological Overviews', which aims to provide a fairly complete spectrum of archeology offered by the course. In this case, the course aims to provide a global overview of Classical Mediterranean archeology and art (Greece and Rome, including Etruria).

Contents

Chronologically and thematically structured overview of the archaeological legacy of the ancient cultures of the Mediterranean area from the Minoan period to Late Roman Antiquity, with an eye for the use of sources and historical criticism. Within this course, the archaeology of this period and this region is approached from an archaeological and art-historical perspective.

Initial competences

Have a standard language knowledge (Dutch, English, French and German)

Final competences

- 1 To have an insight into the main themes of the material heritage of Greece, Rome and Etruria.
- 2 To recognize the importance of historical contextualisation.
- 3 To have insight into the main art historical production of Greek, Roman and Etruscan civilisation, and to recognize parallels and differences between them.
- 4 To understand the importance of art historical continuity with later periods.
- 5 To recognize the basic themes of classical archaeology

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, Independent work

Extra information on the teaching methods

This course consists of lectures, supplemented with self-study (visual material and reading material), as well as participation in the discussion forum.

This course unit assumes responsible use of generative artificial intelligence (GAI). Unpublished data should never be entered into GAI tools. The applicable guidelines from Academic Skills are respected throughout the course.

By default, no lecture recordings are provided for this course.

Study material

Type: Handbook

Name: The Archaeology of Greece. An Introduction, 1996

Indicative price: € 30

Optional: no

Language : English

Author : William R. Biers,

Available in the Library : Yes

Type: Syllabus

Name: F. Vermeulen, Inleiding tot de Etruskische en Romeinse architectuur en beeldende kunst

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch
Available on Ufora : Yes

References

Course content-related study coaching

Contact moments in the context of study counseling are provided during breaks and after the lessons; by appointment with the teachers and the practice assistants and electronically via the Forum of UFORA.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with multiple-choice questions, Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Written assessment with multiple-choice questions, Written assessment with open-ended questions

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Written. Questioning for encyclopedic knowledge in combination with insight. Both open and closed questions.

Calculation of the examination mark

Partim Greek and partim Roman archeology each count for 50% of the final grade. In order to pass the course, the sum of the points obtained on the two components must be at least 10/20.

Facilities for Working Students

1. Possibility of exemption from attendance.
2. Possibility of feedback via e-mail, by telephone, by appointment during office hours.
3. It is possible to take the exam at a different time within the regular exam period