

**Introduction to the Archaeology and Art of Greece and the Roman World (A003302)**

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 1)	Dutch	Gent	independent work lecture
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**Lecturers in academic year 2024-2025**

Dralans, Sophie	LW02	staff member
Wylin, Glauke	LW02	staff member
Docter, Roald	LW02	lecturer-in-charge
Van Limbergen, Dimitri	LW02	co-lecturer

**Offered in the following programmes in 2024-2025**

**crdts** **offering**

Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Preparatory Course Master of Arts in Archaeology	5	A

Elective Set Archaeology	5	A
Elective Set The Classical Tradition	5	A

## Teaching languages

Dutch

## Keywords

Archaeology, Classical Antiquity, Greece, Rome, Etruria

## Position of the course

This introductory course is part of the course package 'Domain-specific knowledge: Chronological Overviews', which aims to provide a fairly complete spectrum of archeology offered by the course. In this case, the course aims to provide a global overview of Classical Mediterranean archeology (Greece and Rome, including Etruria).

## Contents

Chronologically structured overview of the archaeological legacy of the ancient cultures of the Mediterranean area from the Minoan period to Late Roman Antiquity, with an eye for the use of sources and historical criticism. Within this course, the archaeology of this period and this region is approached from an art-historical perspective.

## Initial competences

Have the Final Competences of Secondary Education  
Have a standard language knowledge (Dutch, English, French and German)

## Final competences

- 1 To have an insight into the main themes of the material heritage of Greece, Rome and Etruria.
- 2 To recognize the importance of historical contextualisation.
- 3 To have insight into the main art historical production of Greek, Roman and Etruscan civilisation, and to recognize parallels and differences between them.
- 4 To understand the importance of art historical continuity with later periods.
- 5 To recognize the basic themes of classical archaeology

## Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

## Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

## Teaching methods

Lecture, Independent work

## Extra information on the teaching methods

This course consists of lectures (30 hours), supplemented with self-study (visual material and reading material, personal museum visit: 12 hours), as well as participation in the discussion forum (2 hours).

**This course unit assumes responsible use of generative artificial intelligence (GAI). Unpublished data should never be entered into GAI tools. The applicable guidelines from Academic Skills are respected throughout the course.**

## Study material

Type: Handbook

Name: The Archaeology of Greece. An Introduction, 1996

Indicative price: € 30

Optional: no

Language : English

Author : William R. Biers,

Available in the Library : Yes

**Type: Syllabus**

Name: F. Vermeulen, Inleiding tot de Etruskische en Romeinse architectuur en beeldende kunst  
Indicative price: Free or paid by faculty  
Optional: no  
Language : Dutch  
Available on Ufora : Yes

**References****Course content-related study coaching**

Contact moments in the context of study counseling are provided during breaks and after the lessons; by appointment with the teachers and the practice assistants and electronically via the Forum of UFORA.

**Assessment moments**

end-of-term assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment with multiple-choice questions, Written assessment with open-ended questions

**Examination methods in case of periodic assessment during the second examination period**

Written assessment with multiple-choice questions, Written assessment with open-ended questions

**Examination methods in case of permanent assessment****Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

Written. Questioning for encyclopedic knowledge in combination with insight. Both open and closed questions.

**Calculation of the examination mark**

Partim Greek and partim Roman archeology each count for 50% of the final grade. In order to pass the course, the sum of the points obtained on the two components must be at least 10/20.

**Facilities for Working Students**

1. Possibility of exemption from attendance.
2. Possibility of feedback via e-mail, by telephone, by appointment during office hours.
3. It is possible to take the exam at a different time within the regular exam period