

## Introduction to Material Studies (A003316)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	40.0 h

### Course offerings and teaching methods in academic year 2022-2023

A (semester 1)	Dutch	Gent	lecture	10.0 h
			seminar: coached exercises	5.0 h
			practicum	25.0 h

### Lecturers in academic year 2022-2023

Clerbaut, Tim	LW02	staff member
Hillewaert, Bieke	LW02	staff member
Sergant, Joris	LW02	staff member
Vandendriessche, Hans	LW02	staff member
Vanhoutte, Sofie	LW02	staff member
Crombé, Philippe	LW02	lecturer-in-charge
De Clercq, Wim	LW02	co-lecturer

### Offered in the following programmes in 2022-2023

	crdts	offering
<a href="#">Bachelor of Arts in Archaeology</a>	5	A
<a href="#">Preparatory Course Master of Arts in Archaeology</a>	5	A

### Teaching languages

Dutch

### Keywords

Materials, lithic artefacts, pottery, determination, characterisation, illustration

### Position of the course

This introductory course is part of a series Practice, which aims at teaching students the techniques and methods of describing and illustrating archaeological material (lithics and ceramics).

### Contents

This course consists of a few theoretical lessons (introductions) followed by practical exercises on lithics and ceramics

### Initial competences

Accessible to all students, without specific previous knowledge

### Final competences

- 1 To control the basic methods and techniques for analysing lithic artefacts and ceramics.
- 2 To make correct determinations of lithic artefacts and ceramics.
- 3 To make correct descriptions of lithic artefacts and ceramics.
- 4 To make correct assessments of different aspects of lithic artefacts and ceramics lithic artefacts and ceramics (technology, typology, raw materials, etc.).
- 5 To control the basic techniques for illustrating lithic artefacts and ceramics.

### Conditions for credit contract

This course unit cannot be taken via a credit contract

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Lecture, practicum, seminar: coached exercises

#### Extra information on the teaching methods

Through small demonstrations (e.g. of knapping activities) and reference finds the students are introduced in the techniques and methods of analysing archaeological finds. Afterwards each student has to apply this knowledge by studying some artefacts under close supervision of the lecturer and his assistant.

#### Learning materials and price

Powerpoint presentations and reference collection are available to the students. Total cost max. 0 EUR

#### References

Andrefsky W., 2005. Lithics, Macroscopic approaches to analysis, Cambridge Manuals in Archaeology, Cambridge: Cambridge University Press.  
Orton C., Tyers P. Vince A. 1993. Pottery in Archaeology, Cambridge Manuals in Archaeology. Cambridge: Cambridge University Press.

#### Course content-related study coaching

The practical exercises are supervised permanently.

#### Evaluation methods

continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

#### Examination methods in case of periodic evaluation during the second examination period

#### Examination methods in case of permanent evaluation

Participation, assignment

#### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

#### Extra information on the examination methods

Practical exercises, consisting of an individual analysis of lithic artefacts and ceramics according to the standard methods and techniques for describing and illustrating. The results of this exercise must be discussed in different papers, which will be evaluated.

#### Calculation of the examination mark

100% based on two submitted papers. 50% lithic analysis; 50% pottery analysis. The student needs to be successful for both papers.

#### Facilities for Working Students

1. Student attendance during educational activities is required
  2. It is not possible to take the exam at another time
  3. Alternative time for feedback
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy