

## Introduction to Material Studies (A003316)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

### Course offerings and teaching methods in academic year 2023-2024

A (semester 1)

Dutch

Gent

lecture

practical

seminar

### Lecturers in academic year 2023-2024

Clerbaut, Tim

LW02

staff member

Sergant, Joris

LW02

staff member

Vandendriessche, Hans

LW02

staff member

Vanhoutte, Sofie

LW02

staff member

Crombé, Philippe

LW02

lecturer-in-charge

De Clercq, Wim

LW02

co-lecturer

### Offered in the following programmes in 2023-2024

[Bachelor of Arts in Archaeology](#)

**crdts**

5

**offering**

A

[Preparatory Course Master of Arts in Archaeology](#)

5

A

### Teaching languages

Dutch

### Keywords

Materials, lithic artefacts, pottery, determination, characterisation, illustration

### Position of the course

This introductory course is part of a series Practice, which aims at teaching students the techniques and methods of describing and illustrating archaeological material (lithics and ceramics).

### Contents

This course consists of a few theoretical lessons (introductions) followed by practical exercises on lithics and ceramics

### Initial competences

Accessible to all students, without specific previous knowledge

### Final competences

- 1 To controll the basic methods and techniques for analysing lithic artefacts and ceramics.
- 2 To make correct determinations of lithic artefacts and ceramics.
- 3 To make correct descriptions of lithic artefacts and ceramics.
- 4 To make correct assessments of different aspects of lithic artefacts and ceramics lithic artefacts and ceramics (technology, typology, raw materials, etc.).
- 5 To controll the basic techniques for illustrating lithic artefacts and ceramics.

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Seminar, Lecture, Practical

#### **Extra information on the teaching methods**

Through small demonstrations (e.g. of knapping activities) and reference finds the students are introduced in the techniques and methods of analysing archaeological finds. Afterwards each student has to apply this knowledge by studying some artefacts under close supervision of the lecturer and his assistant.

#### **Learning materials and price**

Powerpoint presentations and reference collection are available to the students. Total cost max. 0 EUR

#### **References**

Andrefsky W., 2005. Lithics, Macroscopic approaches to analysis, Cambridge Manuals in Archaeology, Cambridge: Cambridge University Press.  
Orton C., Tyers P. Vince A. 1993. Pottery in Archaeology, Cambridge Manuals in Archaeology. Cambridge: Cambridge University Press.

#### **Course content-related study coaching**

The practical exercises are supervised permanently.

#### **Assessment moments**

continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

#### **Examination methods in case of periodic assessment during the second examination period**

#### **Examination methods in case of permanent assessment**

Participation, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

#### **Extra information on the examination methods**

Practical exercises, consisting of an individual analysis of lithic artefacts and ceramics according to the standard methods and techniques for describing and illustrating. The results of this exercise must be discussed in different papers, which will be evaluated.

#### **Calculation of the examination mark**

100% based on two submitted papers. 50% lithic analysis; 50% pottery analysis. The student needs to be successful for both papers.

#### **Facilities for Working Students**

1. Student attendance during educational activities is required
2. It is not possible to take the exam at another time
3. Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy