

## Practicum: Material Culture of the Bronze and Iron Age (A003331)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 3.0

**Study time** 90 h

**Course offerings and teaching methods in academic year 2023-2024**

null

**Lecturers in academic year 2023-2024**

De Mulder, Guy

LW02

lecturer-in-charge

**Offered in the following programmes in 2023-2024**

crdts

offering

null

**Teaching languages**

Dutch

**Keywords**

Archaeology, Bronze Age, Iron Age, Northwestern Europe, ceramics, metal, glass, etc.

**Position of the course**

This advanced course is part of the series Domain specific practice courses; the main aim is to teach the student how to work with artefacts. It is in fact building on the course Introduction to materials, in this particular case the typology and technology of different categories of artefacts (ceramics, metal as gold and silver, bronze and iron, glass, textile, salt etc.) during the Bronze Age and the Iron Age of North-Western Europe. This course is a continuation of both Introduction to materials and Protohistory of NW-Europe.

**Contents**

Evolution of ceramics (technology and typology) during the Bronze Age and the Iron Age in NW-Europe, of metal (ornaments, jewellery such as fibulae, bracelets, torques, etc.; weapons and tools in bronze and iron), glass, as well as less common categories of artefacts such as amber, coral, salt, organic artefacts (wood, textile...).

**Initial competences**

- To have successfully completed the course Introduction to Materials.
- To have successfully completed (or to follow simultaneously) the course Protohistory of NW-Europe.

**Final competences**

- 1 To have a thorough and critical insight and knowledge of the typology and technology of different material categories occurring during the Bronze Age and the Iron Age in the Low Countries and in surrounding areas.
- 2 To be able to study and draw different material categories.
- 3 To be able to describe different material categories.
- 4 To be able to situate different material cultures of the Metal Ages in their context.
- 5 To have insight into the basic literature concerning the various material categories of the metal ages.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Seminar, Excursion, Lecture

**Extra information on the teaching methods**

- Lectures: in preparation for the seminars
- Seminar: practical exercises, to be conducted individually (or in group). Several archaeological objects are to be studied, described and interpreted.
- Self-study: assigned literature.

**Learning materials and price**

PowerPoint presentations and assigned literature will be made available. Cost: 25 euro

**References**

No specific references

**Course content-related study coaching**

Individual coaching is possible during the lectures and seminars, through Minerva and after appointment with the lecturers.

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment, Assignment

**Examination methods in case of periodic assessment during the second examination period**

Written assessment, Assignment

**Examination methods in case of permanent assessment****Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

The emphasis is more on insight than on encyclopaedic knowledge. Practical exercises through which the final competences are tested.

**Calculation of the examination mark**

100% periodic

**Facilities for Working Students**

1. Student attendance during educational activities is required
  2. The examination cannot be rescheduled
  3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy