

Practicum: Material Culture of the Ancient Near East (A003335)

Course size *(nominal values; actual values may depend on programme)*

Credits 3.0 **Study time 90 h**

Course offerings in academic year 2025-2026

A (semester 2) Dutch Gent

Lecturers in academic year 2025-2026

Bretschneider, Joachim	LW02	lecturer-in-charge
Cosyns, Peter	LW02	co-lecturer

Offered in the following programmes in 2025-2026

	crdts	offering
Bachelor of Arts in Archaeology	3	A
Preparatory Course Master of Arts in Archaeology	3	A

Teaching languages

Dutch

Keywords

Materials, Ancient Near East

Position of the course

This advanced course belongs to package "Material practice" and has the aim to learn the student how to handle archaeological artefacts. It is a further deepening of the course "Introduction to the study of materials". In this course a closer look is provided in typology and techniques of different categories of material from the Ancient Near East.

Contents

Survey and discussion of some important groups of materials and objects from the Near East (typology, material and technology) by means of introductory lessons, literature intensive workshops at and outside of the UGent.

Initial competences

To have successfully completed the course "Introduction to the study of materials" or to have acquired the necessary skills by other means.

Final competences

- 1 To be able to manage material on different levels.
- 2 To have a deeper insight into the typology and technology of diverse materials of the Ancient Near East.
- 3 To have an insight into the chronological developments.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Practical

Extra information on the teaching methods

This course consists of some lectures (up to 30% online), in preparation of the practical exercises. Students have to identify, describe, document and draw objects. They also have to prepare a paper and a powerpoint-presentation on a specific material. After presentation and evaluation, these are provided to the other

students. Specialised workshops can occasionally be offered by guest lecturers, in or outside the university.

Study material

Type: Reader

Name: Practicum: material culture of the Ancient Near East

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Online Available : Yes

Available through Student Association : No

Type: Excursion

Name: Practicum: Material Culture of the Ancient Near East

Indicative price: € 70

Optional: yes

Additional information: train ticket Paris / Louvre

References

This course unit assumes responsible use of generative artificial intelligence (GAI). Unpublished data should never be entered into GAI tools. The applicable guidelines from Academic Skills are respected throughout the course.

--- Klik om te editeren ---

Course content-related study coaching

Permanent follow up of the practical training.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Assessment moment

Non-periodical: continuous assessment (100%)

Assessment form

Practical training: evaluation based on the presented papers and the active participation in discussions.

Calculation of the examination mark

100 % non-periodical evaluation. So succeed for this course, a final score of at least 10/20 must be obtained.

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance (alternative exercises and/or paper)
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy