

## Practicum: Material Culture of Roman Antiquity (A003336)

**Course size** (nominal values; actual values may depend on programme)

**Credits 3.0**

**Study time 90 h**

### Course offerings and teaching methods in academic year 2024-2025

A (semester 2)

Dutch

Gent

excursion

lecture

seminar

### Lecturers in academic year 2024-2025

De Smet, Silke

LW02

staff member

Dralans, Sophie

LW02

staff member

Vermeulen, Frank

LW02

lecturer-in-charge

Maréchal, Sadi

LW02

co-lecturer

### Offered in the following programmes in 2024-2025

[Bachelor of Arts in Archaeology](#)

crdts

3

offering

A

[Preparatory Course Master of Arts in Archaeology](#)

3

A

### Teaching languages

Dutch

### Keywords

--- Materials study, Classical world, Rome, Mediterranean world.m te editeren ---

### Position of the course

This in-depth course is part of a package of Domain-specific practical courses, which is intended to teach the student how to deal with the archaeological material. It is intended as a further elaboration of the course 'Introduction to the study of materials'. In this case, the typology and technology of various material categories from the Roman world is discussed in more detail, including the Italic cultures preceding it in Central Italy (Villanova, Etruscan, Latial...).

### Contents

Brief overview and critical discussion of the main categories of archaeologica and building materials analyzed in Mediterranean-Roman archaeology mainly for chronological and general interpretative purposes. The emphasis is on the (typological or chronological) development within material groups as well as on the archaeological context.

### Initial competences

To have successfully completed the course 'Introduction to the study of materials' or to have acquired the necessary skills by other means.

Having successfully completed, or simultaneously following, the course unit 'Roman archaeology: Mediterranean World'.

Have a standard language knowledge (Dutch, English, French and German).

### Final competences

- 1 To demonstrate your knowledge about the most important classes and productions of Mediterranean Roman pottery and other material groups.
- 2 To be familiar with the bibliography of Mediterranean Roman pottery and other material groups.
- 3 To critically assess the most topical discussions in the field of pottery and other material groups in the Mediterranean Roman world.
- 4 To communicate the results of your own small research project orally and in Dutch.

- 5 To have insight into the most common techniques and methods in order to study Mediterranean Roman pottery and other material groups.
- 6 To comment on a clearly defined material study or material from a defined archaeological context in a structured and visual presentation (for instance, a Powerpoint presentation).
- 7 To manage the time needed to write a paper in an effective way, and to report on the time management.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Seminar, Excursion, Lecture

#### **Extra information on the teaching methods**

Lectures, as preparation

Seminar: a number of practical exercises that must be completed in groups; handling archaeological material.

Independent work: in preparation for the assignment.

Excursion: visit to the Roman material collection of a museum (e.g. the KMG in Brussels and/or to Ghent University's own archaeological collection).

#### **Study material**

None

#### **References**

#### **Course content-related study coaching**

The practica are continuously supervised.

Contact moments in the context of study counseling are also provided during breaks and after the lessons; by appointment with teacher and assistant and electronically via the Forum of UFORA.

#### **Assessment moments**

continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

#### **Examination methods in case of periodic assessment during the second examination period**

#### **Examination methods in case of permanent assessment**

Oral assessment, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

#### **Extra information on the examination methods**

The assignment can consist of a PowerPoint presentation that is prepared in groups of two students (70%). The evaluation is individual; in addition, an object or group of objects can be presented individually during an excursion (20%). The other 10% of the mark is based on active participation during the practicals.

The report may take the form of a powerpoint and/or short research paper.

Both the report and the presentation (oral exam) count towards the final mark.

#### **Calculation of the examination mark**

100% non-periodical.

The assignment consists of a number of parts that together determine the final score with different weights; this can be e.g.: Powerpoint (15%); oral presentation (15%); content + material analysis (40%); active participation in discussions (10%); presentation of object or group of objects during excursion (20%).

If there is clearly different input from the individual group members in the group work, the final score may differ per student belonging to the same group.

Students who are legally absent on certain days of the practical must make up for the exercises concerned at another time. Unauthorized absence from the practical gives rise to a total mark of maximum 9/20, regardless of the points for each of the individual parts.

**Facilities for Working Students**

1. Possibility of exemption from attendance in some classes.
2. Possibility of alternative time feedback within office hours.
3. It is possible to take the exam at a different time within the regular exam period