

Practicum: Material Culture of Roman Antiquity (A003336)

Course size *(nominal values; actual values may depend on programme)*

Credits 3.0 **Study time 90 h**

Course offerings and teaching methods in academic year 2026-2027

A (semester 2)	Dutch	Gent	lecture
			seminar
			excursion

Lecturers in academic year 2026-2027

Dralans, Sophie	LW02	staff member
Maréchal, Sadi	LW02	lecturer-in-charge

Offered in the following programmes in 2026-2027

	crdts	offering
Bachelor of Arts in Archaeology	3	A
Preparatory Course Master of Arts in Archaeology	3	A

Teaching languages

Dutch

Keywords

--- Materials study, Classical world, Rome, Mediterranean world.m te editeren ---

Position of the course

This in-depth course is part of a package of Domain-specific practical courses, which is intended to teach the student how to deal with the archaeological material. It is intended as a further elaboration of the course 'Introduction to the study of materials'. In this case, the typology and technology of various material categories from the Roman mediterranean world is discussed in more detail, including the pre-Roman period in the Central-Italic region.

Contents

Brief overview and critical discussion of the main categories of archaeologica and building materials analyzed in Mediterranean-Roman archaeology mainly for chronological and general interpretative purposes. The emphasis is on the (typological or chronological) development within material groups as well as on the archaeological context.

Initial competences

To have successfully completed the course 'Introduction to the study of materials' or to have acquired the necessary skills by other means.
Having successfully completed, or simultaneously following, the course unit 'Roman archaeology: Mediterranean World'.
Possess a standard level of language proficiency (Dutch, English, French and German).

Final competences

- 1 To demonstrate your knowledge about the most important classes and productions of Mediterranean Roman pottery and other material groups.
- 2 To be familiar with the bibliography of Mediterranean Roman pottery and other material groups.
- 3 To critically assess the most topical discussions in the field of pottery and other material groups in the Mediterranean Roman world.
- 4 To have insight into the most common techniques and methods in order to

- study Mediterranean Roman pottery and other material groups.
- 5 Be able to accurately identify and interpret archaeological objects from the Roman period on the basis of scientific literature.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Excursion, Lecture, Independent work

Extra information on the teaching methods

Lectures.

Seminar: a number of practical exercises that must be completed individually or in groups; handling archaeological material.

Independent work: individual assignment.

Excursion: possible visit to the Roman material collection of a museum (e.g. the KMG in Brussels and/or to Ghent University's own archaeological collection).

This course unit assumes responsible use of generative artificial intelligence (GAI). Unpublished data should never be entered into GAI tools. The applicable guidelines from Academic Skills are respected throughout the course.

By default, no lecture recordings are provided for this course.

Study material

Type: Slides

Name: Practicum: materiële cultuur van de Romeinse Oudheid

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

Type: Lab Material

Name: Drawing and measuring materials for archaeological practicals

Indicative price: Free or paid by faculty

Optional: no

Additional information: This must be purchased for the introductory Practicum course in the curriculum and is therefore no longer an additional cost.

References

Course content-related study coaching

The practica are continuously supervised.

Contact moments in the context of study counseling are also provided during breaks and after the lessons; by appointment with teacher and assistant and electronically via the Forum of UFORA.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

The period-bound assessment (60% of the final grade) consists of a written examination with open-ended questions. The non-period-bound assessment comprises a paper (individual assignment, 30% of the final grade) and active

participation during the practical sessions (10% of the final grade).

Calculation of the examination mark

Period-bound: 60%; non-period-bound: 40%.

The period-bound assessment consists of a written examination with open-ended questions (60% of the final grade).

The non-period-bound assessment consists of an individual assignment (30% of the final grade) and active participation during the practical sessions (10% of the final grade).

To pass this course, participation in the individual assignment and attendance in the classes are required. Unjustified absence during class sessions and failure to submit the assignment, or late submission, will result in a maximum overall grade of 9/20, regardless of the marks obtained for the written examination.

Facilities for Working Students

1. Possibility of exemption from attendance in some classes.
2. Possibility of alternative time feedback within office hours.
3. It is possible to take the exam at a different time within the regular exam period