

History of Medieval Philosophy (A003407)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2026-2027

A (semester 1)

Dutch

Gent

lecture

independent work

Lecturers in academic year 2026-2027

De Vos, Benjamin

LW01

staff member

Praet, Danny

LW01

lecturer-in-charge

Offered in the following programmes in 2026-2027

[Bachelor of Arts in History](#)

crdts

5

offering

A

[Bachelor of Arts in Moral Sciences](#)

5

A

[Bachelor of Arts in Philosophy](#)

5

A

[Elective Set Philosophy and Moral Sciences](#)

5

A

Teaching languages

Dutch

Keywords

Scholasticism, Islamic Philosophy, Jewish Philosophy, Renaissance

Position of the course

This basic course wants to help students acquire a thorough knowledge of the main periods of Medieval and Renaissance Philosophy. The course helps them to become acquainted with the problem of the sources and with the most important methodologies.

Contents

Chronological presentation of the most important periods or currents, starting with the Early Middle Ages, through late Scholasticism and the Renaissance period.

Initial competences

To have basic knowledge of the history of the Middle Ages and the Renaissance.

Final competences

- 1 To be able to recognize and place the important philosophical authors and schools in the historical development.
- 2 To be able to reproduce and comment upon the most important philosophers and philosophical problems of the Middle Ages and the Renaissance.
- 3 Being able to situate the relations between philosophy, science and religion in their historical context
- 4 Being able to explain the relevance of the Medieval problemposing and resolving methods for the contemporary philosophy
- 5 Being able to situate the most important determinants of the development of the Medieval philosophy in their culturehistorical context
- 6 To learn using the most important heuristic, bibliographical tools for the study of the history of medieval philosophy.
- 7 To learn to read medieval philosophical texts independently and to learn to write a paper about this type of texts.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, Independent work

Extra information on the teaching methods

- Lectures
- Independent work: personal reading
- The lectures will not be recorded.

Study material

Type: Syllabus

Name: pdf op ufora

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Additional information: pdf on ufora

References

Ample Bibliographical references on Ufora

Course content-related study coaching

Assistent is available on appointment. Professor contact hours Thursday afternoon between 14-16 h.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Assessment moments

Periodical: exam (100%)

Assessment form

Written; oral examination possible for minores-students

Calculation of the examination mark

100 % periodical

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by telephone or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy