

## Visual Materials as Historical Sources (A004000)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

### Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	Dutch	Gent	seminar
			excursion
			lecture
			independent work

### Lecturers in academic year 2023-2024

Belaen, Johan	LW03	staff member
Vandersmissen, Jan	LW03	staff member
Van Bruaene, Anne-Laure	LW03	lecturer-in-charge
Bevernage, Berber	LW03	co-lecturer

### Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	5	A
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Bachelor of Arts in History	5	A
Bachelor of Arts in Moral Sciences	5	A
Bachelor of Arts in Philosophy	5	A
Linking Course Master of Arts in History	5	A
Preparatory Course Master of Arts in History	5	A

### Teaching languages

Dutch

### Keywords

Methodology  
Iconography  
Iconology  
Paintings  
Prints  
Photographs  
Film  
Cartoons

### Position of the course

Methodological introduction to the use of images as a historical source.

### Contents

Introduction to iconographical theories and models, within the context of the

discipline of history.

Summarized overview of the history of visual media.

Analysis of multiple types of images as historical sources. A minimum of 3 of the following types of images will be dealt with:

- Drawings
- Paintings
- Prints
- Heraldic sources
- Photographs
- Moving images (non-fiction)
- Cartoons in mass media

The classes on the premodern period focus on the visual culture of the Low Countries, including religious painting, genre painting, family portraits and political prints. For the modern and contemporary period the focus lies on photography in contexts of war, family portraits and colonialism.

### **Initial competences**

### **Final competences**

- 1 To have insight into the methodology of history.
- 2 To have basic knowledge about the diversity of sources and scientific literature used for historical research, and to master the specific skills to read and interpret sources.
- 3 To critically apply quantitative and qualitative methods and techniques.
- 4 To select the most appropriate sources in order to solve a specific historical question.
- 5 To motivate the use of a heuristic method and bibliographical research on the basis of scientific criteria.
- 6 To appreciate the importance of scientific integrity.
- 7 To contextualize and interpret historical research and one's own historical actions within a social framework.
- 8 To interpret contemporary developments from a historical-comparative perspective.
- 9 To display cultural sensitivity, respect for diversity, and the ability to reflect about continuity and change in a long-term perspective.
- 10 To have insight into the workings of archives and heritage institutions.
- 11 To apply digital methods, tools and strategies during a research process (discover, collect, enrich, visualise, disseminate).

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Seminar, Excursion, Lecture, Independent work

### **Extra information on the teaching methods**

Because of COVID19, modified teaching forms can be rolled out if this proves necessary, more detailed information will then be provided via Ufora.

### **Learning materials and price**

- Reader: capita selecta from literature
- PP, documents and learning module on Ufora
- Instructions for the assignment

### **References**

### **Course content-related study coaching**

Tutors Davy Verbeke and Tineke van Gassen provide support for the individual assignment.

### **Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions

**Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions

**Examination methods in case of permanent assessment**

Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

The periodical evaluation is based on the reader, information provided during the lectures and on PP's available on Ufora.

The permanent evaluation consists of an individual assignment in which historical images are sought for an article in a history journal, a research project or a public history project. With the found material, students conceive a small scale virtual exhibition with the digital collection and publication platform Omeka S. Every image is provided with metadata, a description of its content and historical context. The student also justifies his research strategy and choice of images.

**Calculation of the examination mark**

50% periodical evaluation – 50% permanent evaluation

You do not have to be awarded 10/20 on both parts to succeed. However, those who do not pass must redo all parts for which no 10/20 was achieved.