

## Narratology and Discourse Analysis (A004001)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**                      **Study time 150 h**

**Course offerings and teaching methods in academic year 2026-2027**

A (semester 1)	Dutch	Gent	seminar
			independent work
			lecture

**Lecturers in academic year 2026-2027**

Belaen, Johan	LW03	staff member
Bevernage, Berber	LW03	lecturer-in-charge
Deploige, Jeroen	LW03	co-lecturer

**Offered in the following programmes in 2026-2027**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in History</a>	5	A
<a href="#">Linking Course Master of Arts in History</a>	5	A
<a href="#">Preparatory Course Master of Arts in History</a>	5	A
<a href="#">Elective Set Literature</a>	5	A

**Teaching languages**

Dutch

**Keywords**

narratology, discourse analysis, narrativism, linguistic turn, textual analysis, historical methods

**Position of the course**

Introduction to the application of methods derived from narratology and discourse analysis in the interpretation of historical sources.

**Contents**

This course consists of two subsequent modules.

In the module "narratology" we will focus on a number of different methods to analyse narrative sources (both non-fictional sources such as chronicles, diaries, media reports, witnesses of asylum seekers... and fictional stories such as fairy tales, exempla, urban legends...). We will look at the possibilities that theories by specialists such as Auerbach, Bakhtin, Ricoeur, Bremond, Bal, Blommaert... can offer to historical research by confronting them with specific examples of historical narratives (dating from Antiquity till today).

The module "discourse analysis" will offer a closer look at working with language and text in historical research. We will not approach the effects of the linguistic turn from a theoretical perspective, but analyse methodological possibilities offered to historians. Insights from semiotics and discourse analysis will help us to study political language in a number of specific texts.

**Initial competences**

Students have a good understanding of historical criticism.

Students are capable of reading and understanding texts in different languages (Dutch, English, French).

**Final competences**

1 To have basic knowledge of models from the social and historical sciences including sociology, philosophy, literary sciences, law, political sciences,

- communication sciences and economics
- 2 Understanding historical methods
  - 3 Being able to write out a simple historical research strategy in the form of a step-by-step plan
  - 4 Being able to critically apply quantitative and qualitative methods and techniques
  - 5 Being able to justify a heuristic method and historical bibliographic research according to scientific criteria
  - 6 Possess an inquisitive attitude with a sense for historical criticism and creativity, as well as an attitude of lifelong learning
  - 7 Approach a problem from multiple perspectives
  - 8 Evaluate social problems and contemporary attitudes critically and in their historical contexts
  - 9 To demonstrate cultural sensitivity, respect for diversity and the ability to reflect on continuity and change in a long-term perspective.
  - 10 Understanding of the functioning of related human and social sciences
  - 11 To be able to use digital methods for project collaboration in one or more phases of a research process
  - 12 Understanding the ways in which the digital turn affects the nature, origin, distribution, (re)use, manipulation and findability of digitised or born-digital sources
  - 13 Using digital methods to collect and manage analogue and digital research objects in a structured way

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Seminar, Lecture, Independent work

#### **Study material**

Type: Reader

Name: Reader Narratology and Discourse analysis (pdf)

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Online Available : Yes

Type: Software

Name: MAXQDA

Indicative price: Free or paid by faculty

Optional: no

Available on Athena : Yes

Online Available : Yes

#### **References**

#### **Course content-related study coaching**

A tutor will provide support for the individual assignments.

Additional support and feedback can also be obtained via email or MS Teams.

#### **Assessment moments**

end-of-term and continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment, Written assessment

#### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment, Written assessment

#### **Examination methods in case of permanent assessment**

Participation, Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

Participation in the lessons is obligatory due to the nature of the seminars.

For both partims, an individual short paper has to be made, whereby oral clarification can be asked.

**Calculation of the examination mark**

25% assignment Narratologie

25% exam Narratologie

25% assignment Discoursanalyse

25% exam Discoursanalyse

For each of the two partims (Narratology and Discourse Analysis) at least a passing grade needs to be obtained to be globally successful.

Otherwise, a maximum of 8/20 can be obtained for this course unit, regardless of the mathematical result.