

Research Seminar: Public History (A004045)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2024-2025

A (Year) Dutch Gent

Lecturers in academic year 2024-2025

Bervoets, Leen	LW03	staff member
Danniau, Fien	LW03	staff member
Mortier, Manon	LW03	staff member
Aerts, Koen	LW03	lecturer-in-charge

Offered in the following programmes in 2024-2025

	crdts	offering
Master of Science in Teaching in Arts and Humanities (main subject History)	5	A
Master of Arts in History	5	A

Teaching languages

Dutch

Keywords

history and society, history and ethics, public history, historical practices, historical media, heritage, cultural heritage studies

Position of the course

The course unit is part of the Public History practice track. Students are confronted in an in-depth way with a (annually changing) theme related to history in society outside a strictly academic context. As academically trained historians, they can play their part in various historical practices and learn to think critically about heritage and heritage policy.

Contents

The annually changing themes are selected on the basis of topical relevance and in collaboration with actors outside academia. Experts give lectures and workshops. Students elaborate a practice in public history. They practice with media, techniques of presentation and the organisation of an event of public history. They are given the opportunity and are encouraged to make a concrete social commitment in the process. All historical periods can be dealt with.

Initial competences

Bachelor in History

Final competences

- 1 M.1.6. To apply historical research methodology in research or professional activities.
- 2 M.1.7. To have a general insight into the literature of the field (also in another language than Dutch) and use sources (also in another language than Dutch) in an original and creative way.
- 3 M.2.1. To design historical research
- 4 M.2.2. To be able to critically analyse the ongoing national and international history debate (also in a language other than Dutch) and use it originally
- 5 M.2.3. To write a relevant and coherent historical research project.
- 6 M.2.4. To select independently appropriate methods of qualitative and quantitative research, using them responsibly, and evaluating them critically.
- 7 M.2.5. To design and conduct one's own research in history in a creative way.
- 8 M.2.6. To know techniques for collecting, evaluating, editing and integrating historical

- sources and literature into a historical argument in an independent, academic way.
- 9 M.2.7. To be able to interpret the results of their own research or research design in a nuanced way and present them correctly in an academically valid report, thesis or article.
 - 10 M.2.8 To act systematically with academic integrity.
 - 11 M.3.2. To making conscious and nuanced judgements about historical issues.
 - 12 M.3.3. To have a reflexive-critical attitude that demonstrates a historical curiosity, pluralism and an attitude of lifelong learning.
 - 13 M.4.1 To be able to write down their own history-related research in a clearly structured and academically sound report, thesis or article, written in a clear and academically correct language.
 - 14 M.4.2. To be able to present one's own historical research in a clearly structured oral presentation in a clear and academically correct language and to discuss it with experts and peers.
 - 15 M.4.3. To communicate, cooperate and act in an appropriate inspiring, advising or authoritative way according to the situation (also in another language than Dutch).
 - 16 M.5.1. To assess social problems and contemporary attitudes with the necessary critical sense and historical background in academic work.
 - 17 M.5.3. To integrate cultural sensitivity, respect for diversity and historical awareness into academic work.
 - 18 M.5.5. To demonstrate social commitment.
 - 19 M.6.3. To be able to function in archives and heritage institutions with an academic background.
 - 20 M.6.4. To be able to communicate historical content to a specific audience using appropriate media.
 - 21 DH: To be able to use digital methods for project collaboration in one or more phases of a research process.
 - 22 DH: To be able to use digital methods to collect and manage analogue and digital research objects in a structured way.
 - 23 DH: To have knowledge of digital publication methods to disseminate research data or results in function of a specific target group.
 - 24 DH: To be aware of the social impact, needs and ethical dimension of the digital turn and the position of the humanities therein.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Extra information on the teaching methods

Individual papers and reports;
 Several excursions related to the annual theme (exhibition, archive, seminar)
 Students work in groups on a project for which they get professional assistance and that they present to each other.

Study material

None

References

www.ipg.ugent.be
 Thomas Cauvin, Public History: A Textbook of Practice, 2016, Routledge.

Course content-related study coaching

Lecturers' office hour, teaching assistant

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Attendance at lessons is required. Throughout the semester, individual tasks are given in function of the lectures. There is a group work

Calculation of the examination mark

Continuous assessment (100%)

Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy