

## Research Seminar: Public History (A004045)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

### Course offerings in academic year 2023-2024

A (Year) Dutch Gent

### Lecturers in academic year 2023-2024

Danniau, Fien	LW03	staff member
Deploige, Jeroen	LW03	lecturer-in-charge
Aerts, Koen	LW03	co-lecturer

### Offered in the following programmes in 2023-2024

	crdts	offering
<a href="#">Master of Science in Teaching in Arts and Humanities (main subject History)</a>	5	A
<a href="#">Master of Arts in History</a>	5	A

### Teaching languages

Dutch

### Keywords

history and society, history and ethics, public history, historical practices, historical media, heritage, cultural heritage studies

### Position of the course

The course unit is part of the Public History practice track. Students are confronted in an in-depth way with a (annually changing) theme related to history in society outside a strictly academic context. As academically trained historians, they can play their part in various historical practices and learn to think critically about heritage and heritage policy.

### Contents

The annually changing themes are selected on the basis of topical relevance and in collaboration with actors outside academia. Experts give lectures and workshops. Students elaborate a practice in public history. They practice with media, techniques of presentation and the organisation of an event of public history. They are given the opportunity and are encouraged to make a concrete social commitment in the process. All historical periods can be dealt with.

### Initial competences

Bachelor in History

### Final competences

- 1 M.1.6. To apply historical research methodology in research or professional activities.
- 2 M.1.7. To have a general insight into the literature of the field (also in another language than Dutch) and use sources (also in another language than Dutch) in an original and creative way.
- 3 M.2.1. To design historical research
- 4 M.2.2. To be able to critically analyse the ongoing national and international history debate (also in a language other than Dutch) and use it originally
- 5 M.2.3. To write a relevant and coherent historical research project.
- 6 M.2.4. To select independently appropriate methods of qualitative and quantitative research, using them responsibly, and evaluating them critically.
- 7 M.2.5. To design and conduct one's own research in history in a creative way.
- 8 M.2.6. To know techniques for collecting, evaluating, editing and integrating historical sources and literature into a historical argument in an independent, academic way.

- 9 M.2.7. To be able to interpret the results of their own research or research design in a nuanced way and present them correctly in an academically valid report, thesis or article.
- 10 M.2.8 To act systematically with academic integrity.
- 11 M.3.2. To making conscious and nuanced judgements about historical issues.
- 12 M.3.3. To have a reflexive-critical attitude that demonstrates a historical curiosity, pluralism and an attitude of lifelong learning.
- 13 M.4.1 To be able to write down their own history-related research in a clearly structured and academically sound report, thesis or article, written in a clear and academically correct language.
- 14 M.4.2. To be able to present one's own historical research in a clearly structured oral presentation in a clear and academically correct language and to discuss it with experts and peers.
- 15 M.4.3. To communicate, cooperate and act in an appropriate inspiring, advising or authoritative way according to the situation (also in another language than Dutch).
- 16 M.5.1. To assess social problems and contemporary attitudes with the necessary critical sense and historical background in academic work.
- 17 M.5.3. To integrate cultural sensitivity, respect for diversity and historical awareness into academic work.
- 18 M.5.5. To demonstrate social commitment.
- 19 M.6.3. To be able to function in archives and heritage institutions with an academic background.
- 20 M.6.4. To be able to communicate historical content to a specific audience using appropriate media.
- 21 DH: To be able to use digital methods for project collaboration in one or more phases of a research process.
- 22 DH: To be able to use digital methods to collect and manage analogue and digital research objects in a structured way.
- 23 DH: To have knowledge of digital publication methods to disseminate research data or results in function of a specific target group.
- 24 DH: To be aware of the social impact, needs and ethical dimension of the digital turn and the position of the humanities therein.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

##### **Extra information on the teaching methods**

Individual papers and reports;  
 Several excursions related to the annual theme (exhibition, archive, seminar)  
 Students work in groups on a project for which they get professional assistance and that they present to each other.

##### **Learning materials and price**

Capita selecta from the academic literature, information packages, websites, excursion etc.  
 Cost: 50 EUR

##### **References**

[www.ipg.ugent.be](http://www.ipg.ugent.be)  
 Thomas Cauvin, Public History: A Textbook of Practice, 2016, Routledge.

##### **Course content-related study coaching**

Lecturers' office hour, teaching assistant

##### **Assessment moments**

continuous assessment

##### **Examination methods in case of periodic assessment during the first examination period**

##### **Examination methods in case of periodic assessment during the second examination period**

##### **Examination methods in case of permanent assessment**

Participation, Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

**Extra information on the examination methods**

Attendance at lessons is required. Throughout the semester, individual tasks are given in function of the lectures. There is a group work

**Calculation of the examination mark**

Continuous assessment (100%)

**Facilities for Working Students**

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy