GHENT UNIVERSITY

Course Specifications

From the academic year 2021-2022 up to and including the academic year

Research Seminar: City History (A004046)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0	**Study time 150 h**	**Contact hrs**	45.0h

Course offerings and teaching methods in academic year 2022-2023

A (semester 1)	Dutch	Gent	seminar	25.0h
			lecture	5.0h
			self-reliant study activities	15.0h

Lecturers in academic year 2022-2023

Van Bruaene, Anne-Laure	LW03	lecturer-in-charge
Buylaert, Frederik	LW03	co-lecturer
Oppeneer, Thierry	LW03	co-lecturer
Vrints, Antoon	LW03	co-lecturer

Offered in the following programmes in 2022-2023	**crdts**	**offering**
Master of Science in Teaching in Arts and Humanities (main subject History)	5	A
Master of Arts in Art History, Musicology and Theatre Studies	5	A
Master of Arts in History	5	A

Teaching languages

Dutch

Keywords

urban history, comparative history, urbanisation

Position of the course

In this comparative-historical research seminar, students gain familiarity with the methodology, concepts and topics of urban history throughout the periods of classical antiquity, the middle ages, the early modern era and modern times.

Contents

This is a research seminar that relates to ongoing research by staff and (where possible) to the topics of the students' MA theses.

- Introductory lecture(s), sometimes guest lectures by experts in the topic or theme
- Seminars based on (discussion of) research concerning the central theme of the course, and the students' own research.

Initial competences

The students meet the final attainment level of the UGent bachelor in history. In particular, they have a good prior knowledge of the socio-economic, political and cultural history of the historical periods concerned and are acquainted with the techniques of historical criticism.

Final competences

1 Have the ability to take a critical approach to the history of a particular period or subject.
2 Have the ability to employ historical scientific methodology in research or professional activities.
3 To have general insight into the field's literature (also in another language than Dutch), and the ability to use sources (also in another language than Dutch) in an original and creative way.
4 To have the ability to critically analyse and make original use of current national

and international scientific debates in the field of history (also in another language than Dutch).
5 Have the ability to write a relevant and coherent historical scientific research project.
6 Have the ability to independently select, correctly use and critically evaluate methods for qualitative and quantitative research.
7 Have the ability to design and implement one's own historical research in a creative manner.
8 Have the techniques requisite to independently collect, critique, and handle historical sources and literature (also in another language than Dutch), and to integrate them into a historical argument.
9 To have the ability to write down the results of one's own historical scientific research in a clearly structured, academically justified text, written in a clear and academically correct language
10 To have the ability to present the results of one's own historical research, to both experts and peers, in a clearly structured oral presentation, in a clear and academically correct language.
11 Have the ability to undertake independent historical research, and the ability to fit into a group conducting historical scientific research.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture, Self-reliant study activities

Extra information on the teaching methods

Because of the COVID19 pandemic, changes in the way the module is taught may be necessary. For instance, we might have to switch to online lectures and online classes. Information regarding any changes will be made available via Ufora.

Learning materials and price

Powerpoint presentations and documents downloadable via Ufora: c. 5,00 EUR
Handbook(s) and/or reader(s) (topic changes every year), c. 50-60 EUR

References

Paul Erdkamp (ed.) *The Cambridge Companion to Ancient Rome*. Cambridge (CUP) 2013.
Mogens Hansen, *Polis: an introduction to the ancient Greek city-state*. Oxford (OUP) 2006.
Peter Clark, *European Cities and Towns, 400-2000*. Oxford (OUP) 2009.
Peter Clark (ed.), *The Oxford Handbook of Cities in World History*. Oxford (OUP) 2013.

Course content-related study coaching

Interactive support via Ufora and individual supervision by electronic appointment from the academic staff.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

During the course the students give an oral presentation (either individually or in small groups, depending on class-size) on a research topic connected to the theme of the research seminar. Each presentation is followed by a group discussion in

class in which all students participate (based on weekly small preparatory assignments). Subsequently students individually write a research paper on a subtheme or element of the presentation, based on further research into the scholarly literature and historical source materials.

Calculation of the examination mark

Oral presentation 30%, preparatory assignments and class participation 10%, individual research paper 60%

Facilities for Working Students

Facilities:

1 Possible exemption from educational activities requiring student attendance, with compensatory assignment
2 Feedback can be given by appointment during and after office hours, or via e-mail

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy