

## Critical Global Theories (A004064)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 1)

English

Gent

lecture

group work

seminar

**Lecturers in academic year 2024-2025**

Coghe, Samuël

LW03

lecturer-in-charge

N., N.

co-lecturer

**Offered in the following programmes in 2024-2025**

**crdts**

**offering**

Master of Science in Teaching in Arts and Humanities (main subject Archaeology)

5

A

Master of Science in Teaching in Arts and Humanities (main subject History)

5

A

Master of Arts in Oriental Languages and Cultures(main subject China)

5

A

Master of Arts in Oriental Languages and Cultures(main subject India)

5

A

Master of Arts in Oriental Languages and Cultures(main subject Japan)

5

A

Master of Arts in Oriental Languages and Cultures(main subject Middle East Studies)

5

A

Master of Arts in Global Studies

5

A

Master of Arts in Global Studies

5

A

Master of Arts in History

5

A

Exchange Programme Global Studies and World Societies

5

A

Exchange Programme History

5

A

Exchange Programme in Political and Social Sciences

5

A

Exchange Programme Oriental Languages and Cultures

5

A

**Teaching languages**

English

**Keywords**

Human history, global processes, transitions, development and social change, civilizations, historical capitalism, globalization, ideology and world views, social sciences.

**Position of the course**

This course provides a critical introduction into theories and concepts of 'global studies', with applications on the basis of a set of historical or current research problems. The course aims to impart to students a critical insight into various and divergent models of explanation of social change on a global scale and in the long run. The range is broad, from perspectives on modernization, dependentia and world systems theories, to globalization theories. Students acquire a nuanced insight into the pros and cons of holistic models of analysis and are able to critically apply these. In addition, they are familiarized with the core concepts of global studies and world history, with the main criticisms of these notions and with applications within the different social sciences.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required

**Contents**

We start with an introduction on the divergent conceptualizations of global studies and global/world history. Next, some debates on global social change are situated within the field of social-historical studies. This is done by the lecture of a set of core texts, and a series of

discussion seminars with an active participation of the students.

### **Initial competences**

Bachelor degree

### **Final competences**

- 1 To have the ability to use advanced insights into historical conceptual frameworks (also in another language than Dutch) to analyse and evaluate new and complex ideas.
- 2 To have the ability to critically use insights into the history of Belgium and/or Europe and/or the world to analyse complex problems and to formulate possible research questions.
- 3 To have the ability to take a critical approach to the history of a particular period or subject.
- 4 To be able to approach a problem systematically from multiple perspectives – multiperspectivism.
- 5 To have the ability to present the results of one's own historical research, to both experts and peers, in a clearly structured oral presentation, in a clear and academically correct language.

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Group work, Seminar, Lecture

### **Extra information on the teaching methods**

A small number of introductory lectures will be followed by various discussion meetings on the basis of literature to be read prior to the meetings. Students participate actively, the language is English.

\* Because of COVID19, alternative working methods can be rolled out if necessary. More detailed information will be provided through UFORA.

### **Study material**

None

### **References**

### **Course content-related study coaching**

Appointment via email, Ufora. Teaching assistant: see Ufora.

### **Assessment moments**

end-of-term and continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment, Assignment

### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment, Assignment

### **Examination methods in case of permanent assessment**

Participation, Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

### **Extra information on the examination methods**

Course work: collaboration in courses, position papers, group paper

### **Calculation of the examination mark**

70% permanent evaluation (participation in classes, position papers, group paper and presentation).

30% exam (oral examination)

### **Facilities for Working Students**

Facilities:

- 1 Possible exemption from educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during office hours

Extra information:

Student attendance is required during the presentations and discussions

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy