## GHENT UNIVERSITY

## Course <br> Specifications

Valid as from the academic year 2023-2024

## Final Project (A004205)

## Course size <br> (nominal values; actual values may depend on programme)

Credits 5.0

## Study time 150 h

Course offerings and teaching methods in academic year 2023-2024
A (Year) Dutch Gent independent work

Lecturers in academic year 2023-2024

Lauwers, Peter
LW06
Offered in the following programmes in 2023-2024
Linking Course Master of Arts in Linguistics and Literature(main subject Dutch)
Linking Course Master of Arts in Linguistics and Literature(main subject English)
Linking Course Master of Arts in Linguistics and Literature(main subject French)
Linking Course Master of Arts in Linguistics and Literature(main subject German)
Linking Course Master of Arts in Linguistics and Literature(main subject Latin)
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch)
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch English)
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch French)
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch German)
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch Italian)
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch Spanish)
Preparatory Course Master of Arts in Linguistics and Literature(main subject English)
Preparatory Course Master of Arts in Linguistics and Literature(main subject English German)
Preparatory Course Master of Arts in Linguistics and Literature(main subject English Italian)
Preparatory Course Master of Arts in Linguistics and Literature(main subject English Spanish)
Preparatory Course Master of Arts in Linguistics and Literature(main subject French)
Preparatory Course Master of Arts in Linguistics and Literature(main subject French English)
Preparatory Course Master of Arts in Linguistics and Literature(main subject French German)
Preparatory Course Master of Arts in Linguistics and Literature(main subject French Italian)
Preparatory Course Master of Arts in Linguistics and Literature(main subject French Spanish)
Preparatory Course Master of Arts in Linguistics and Literature(main subject German)
Preparatory Course Master of Arts in Linguistics and Literature(main subject German Italian)
Preparatory Course Master of Arts in Linguistics and Literature(main subject German -
Spanish)
Preparatory Course Master of Arts in Linguistics and Literature(main subject Greek)
Preparatory Course Master of Arts in Linguistics and Literature(main subject IberianRomance Languages)
Preparatory Course Master of Arts in Linguistics and Literature(main subject Latin) 5
Preparatory Course Master of Arts in Linguistics and Literature(main subject Scandinavian
lecturer-in-charge crdts
offering
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## Teaching languages

Dutch

## Keywords

research paper

## Position of the course

In the final stage of the transition program, the student is required to demonstrate his academic skills by writing a research paper of about 10,000 words: presentation and analysis of academic literature in international languages; basic knowledge of current literary and linguistic theories; writing skills.The Research paper is linked to a Research seminar for each language and/or discipline. See also: http://www.schrijven.ugent.be/onderzoekspaper. Students are also required to attend a research seminar related to the topic of the paper (linguistics or literature of a particular language, or general literature). Students who work on a topic related to Classical Languages (linguistics or literature) attend the seminar of Classical Languages.

## Contents

Dependent on research topic.
See http://www.schrijven.ugent.be/onderzoekspaper
for more information on the writing process, and especially as concerns a bachelor's thesis in Taal- en Letterkunde.
The website also provides lists per discipline which mention all possible topics. These lists are updated at the beginning of each academic year.

## Initial competences

To have successfully completed the transition program or to have acquired the necessary skills by other means

## Final competences

1 To be able to have an overview of a well delimited field of study
2 To be able to present and judge the academic literature on a given topic in a critical way.
3 To be able to indicate directions for further research.
4 To have basic academic writing skills in the respective languages studied (or in Dutch, for the classical languages, and - sometimes - for general linguistics or literary theory)
5 To be able to elaborate a relevant research question in linguistics or literature.
6 To be able to perform one's own research under guidance in linguistics or literature.
7 To be able to critically reflect on the own reserach question, results and methodology.

## Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

## Conditions for exam contract

This course unit cannot be taken via an exam contract

## Teaching methods

Independent work

## Extra information on the teaching methods

Depends on the respective disciplines

## Learning materials and price

Depends on the respective disciplines

## References

Depends on the respective disciplines
Course content-related study coaching
Depends on the respective disciplines

## Assessment moments

continuous assessment
Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Assignment
Possibilities of retake in case of permanent assessment
examination during the second examination period is possible

## Extra information on the examination methods

Average grade of two assessors.
Calculation of the examination mark
100\% non-periodical

## Facilities for Working Students

1.Possible exemption from educational activities:not applicable.
2. Rescheduling examination: not applicable
3. Feedback is given by the supervisor.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

