

## Final Project (A004205)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**                      **Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (Year)                      Dutch                      Gent                      independent work

**Lecturers in academic year 2024-2025**

Lauwers, Peter                      LW06                      lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	crdts	offering
<a href="#">Linking Course Master of Arts in Linguistics and Literature(main subject Dutch)</a>	5	A
<a href="#">Linking Course Master of Arts in Linguistics and Literature(main subject English)</a>	5	A
<a href="#">Linking Course Master of Arts in Linguistics and Literature(main subject French)</a>	5	A
<a href="#">Linking Course Master of Arts in Linguistics and Literature(main subject German)</a>	5	A
<a href="#">Linking Course Master of Arts in Linguistics and Literature(main subject Latin)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject English)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject French)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject German)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject Greek)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject Latin)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject Scandinavian Studies)</a>	5	A

**Teaching languages**

Dutch

**Keywords**

Research report, research methods and techniques

**Position of the course**

In the final stage of the transition program, students are required to demonstrate their mastery of a certain number of core competences of the programme: analysis of academic literature in international languages, basic knowledge of theorisation in language or literature studies, application of the basic principles of literary or linguistic analysis, written reporting in a 10,000-word academic text.

The research paper is linked to a research seminar, organised by language and/or discipline. Students writing a research paper in linguistics take the linguistics seminar. Students writing a research paper in literature choose a seminar of the language concerned or the seminar on General literary studies. Students writing a research paper on classical languages (linguistics or literature) attend the Seminar of Classical Languages.

Students are free to choose their discipline (linguistics or literature) and subject. The programme provides students with lists of possible subjects and supervisors.

**Contents**

Dependent on research topic.

See <http://www.schrijven.ugent.be/onderzoekspaper>

for more information on the writing process, and especially as concerns a

bachelor's thesis in Taal- en Letterkunde.

The website also provides lists per discipline which mention all possible topics.

These lists are updated at the beginning of each academic year.

### **Initial competences**

To have successfully completed the transition program or to have acquired the necessary skills by other means

### **Final competences**

- 1 To locate and survey the current scientific literature in a well defined research area.
- 2 To be able to critically reflect and evaluate these academic discussions, with a view to achieving further insights.
- 3 To be able to formulate a scientific research question.
- 4 Conduct your own research in linguistics or literature, including applying project-based skills (following up feedback and guidance, effective planning and time management).
- 5 Act with scientific integrity (avoid plagiarism, refer correctly to scientific literature, observe ethical dimensions of scientific research, use generative AI responsibly).
- 6 Possess academic writing skills in the language studied (for classical languages and - sometimes - General Literature and General Linguistics: in Dutch).
- 7 To be able to critically reflect on the own research question, the results and methodology.
- 8 Convincingly argue why generative AI was or was not applied in the research process.

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Independent work

### **Extra information on the teaching methods**

Guidance by the supervisor and during the seminars.

### **Study material**

None

### **References**

Depends on the respective disciplines

### **Course content-related study coaching**

Depends on the respective disciplines

### **Assessment moments**

continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

### **Examination methods in case of periodic assessment during the second examination period**

### **Examination methods in case of permanent assessment**

Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

### **Extra information on the examination methods**

Average grade of two assessors.

### **Calculation of the examination mark**

100% non-periodical

### **Facilities for Working Students**

1.Possible exemption from educational activities: not applicable.

2. Rescheduling examination: not applicable

3. Feedback is given by the supervisor.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy