

Command of Professional Dutch (A004215)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2024-2025

A (semester 2)

Dutch

Gent

seminar

Lecturers in academic year 2024-2025

Opdenacker, Kaat

LW06

staff member

Vandenbergh, Roxane

LW06

staff member

Vogl, Ulrike

LW06

lecturer-in-charge

Offered in the following programmes in 2024-2025

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Dutch

Keywords

Dutch, language proficiency

Position of the course

This advanced course helps to improve the language proficiency in Dutch in a variety of (oral and written) textgenres. Students learn more about a variety of professional domains through guest lectures of language professionals.

Contents

- writing skills : 15h.
- oral skills : 15h.

Initial competences

To have successfully completed the course Nederlandse Taalkunde II: Taalgebruik or to have acquired the necessary skills by other means.

Final competences

- 1 Students are aware of the formal and stylistic differences between journalistic, business and advertising texts. They master all these genres at an advanced level.
- 2 Students show excellent formal command of Dutch, both orally and in writing. They can also critically evaluate the language use of others.
- 3 Students can indicate why a text is not clear or accessible. They can point out stylistic and linguistic problems and edit the text so that it is easily readable for a large audience.
- 4 Students are able to speak convincingly and confidently in front of an audience or express their opinion in a debate. They know which rhetorical devices they can use to draw the

audience into their presentation or argument and they apply these devices.

5 Students are able to address the jury convincingly and confidently in a job interview. They know how to prepare for a job interview and how to counter difficult questions.

6 Students master the basic techniques of interviewing.

7 Students can record or present a text with a careful pronunciation and intelligent intonation.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar

Extra information on the teaching methods

Practical seminar

Feedback and peer feedback sessions

Individual coaching

Study material

None

References

Course content-related study coaching

Collective and individual supervision.

Individual coaching

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Skills test, Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Assessment moment

Non-periodical: continuous assessment (100%)

Assessment form

A variety of written assignments, e.g. letter of application + cv, interview article, review and report.

A variety of oral assignments, e.g. presentation of a problem + debate, oral interview and job interview.

Assignments may differ year by year, and may depend on lectures by external experts in the field.

Calculation of the examination mark

Writing skills : 55 %

Oral skills : 45 %

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance. Some subjects require student attendance.

2. Feedback can be given by MS Teams or email

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

