

## Command of Professional Dutch (A004215)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

### Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Dutch

Gent

seminar

### Lecturers in academic year 2023-2024

Opdenacker, Kaat

LW06

staff member

Vandenberghe, Roxane

LW06

staff member

Vogl, Ulrike

LW06

lecturer-in-charge

### Offered in the following programmes in 2023-2024

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Exchange Programme Linguistics and Literature	5	A

### Teaching languages

Dutch

### Keywords

Dutch, language proficiency

### Position of the course

This advanced course helps to improve the language proficiency in Dutch in a variety of (oral and written) textgenres. Students learn more about a variety of professional domains through guest lectures of language professionals.

### Contents

- writing skills : 15h.
- oral skills : 15h.

### Initial competences

To have successfully completed the course Nederlandse Taalkunde II: Taalgebruik or to have acquired the necessary skills by other means.

### Final competences

- 1 Students are aware of the formal and stylistic differences between journalistic, business and advertising texts. They master all these genres at an advanced level.
- 2 Students show excellent formal command of Dutch, both orally and in writing. They can also critically evaluate the language use of others.
- 3 Students can indicate why a text is not clear or accessible. They can point out stylistic and linguistic problems and edit the text so that it is easily readable for a large audience.
- 4 Students are able to speak convincingly and confidently in front of an audience or express their opinion in a debate. They know which rhetorical devices they can use to draw the

audience into their presentation or argument and they apply these devices.

5 Students are able to address the jury convincingly and confidently in a job interview. They know how to prepare for a job interview and how to counter difficult questions.

6 Students master the basic techniques of interviewing.

7 Students can record or present a text with a careful pronunciation and intelligent intonation.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Seminar

#### **Extra information on the teaching methods**

Practical seminar

Feedback and peer feedback sessions

Individual coaching

#### **Learning materials and price**

Instruction videos, handouts and powerpoints available on Ufora

#### **References**

#### **Course content-related study coaching**

Collective and individual supervision.

Individual coaching

#### **Assessment moments**

continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

#### **Examination methods in case of periodic assessment during the second examination period**

#### **Examination methods in case of permanent assessment**

Skills test, Participation, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

#### **Extra information on the examination methods**

*Assessment moment*

Non-periodical: continuous assessment (100%)

*Assessment form*

A variety of written assignments, e.g. letter of application + cv, interview article, review and report.

A variety of oral assignments, e.g. presentation of a problem + debate, oral interview and job interview.

Assignments may differ year by year, and may depend on lectures by external experts in the field.

#### **Calculation of the examination mark**

Writing skills : 55 %

Oral skills : 45 %

#### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance. Some subjects require student attendance.

2. Feedback can be given by MS Teams or email

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

