

# **Specifications**

Valid in the academic year 2023-2024

# Command of Professional Dutch (A004215)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h

## Course offerings and teaching methods in academic year 2023-2024

A (semester 2) Gent seminar

#### Lecturers in academic year 2023-2024

ed in the following programmes in 2023-2024		crdts	0
Vogl, Ulrike	LW06	lecturer-in-c	harge
Vandenberghe, Roxane	LW06	staff membe	r
Updenacker, kaat	LW06	statt membe	r

## Offered in the following programmes in 2023-2024

red in the following programmes in 2023-2024		offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	Α
Master of Arts in Linguistics and Literature(main subject Dutch)	5	Α
Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	Α
Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	Α
Master of Arts in Linguistics and Literature(main subject Dutch - German)	5	Α
Master of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	Α
Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	Α
Master of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	Α
Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)	5	Α
Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	Α
Exchange Programme Linguistics and Literature	5	Α

# Teaching languages

Dutch

### Keywords

Dutch, language proficiency

## Position of the course

This advanced course helps to improve the language proficiency in Dutch in a variety of (oral and written) textgenres. Students learn more about a variety of professional domains through guest lectures of language professionals.

# Contents

• writing skills: 15h. · oral skills: 15h.

# Initial competences

To have successfully completed the course Nederlandse Taalkunde II: Taalgebruik or to have acquired the necessary skills by other means.

## Final competences

- 1 Students are aware of the formal and stylistic differences between journalistic, business and advertising texts. They master all these genres at an advanced level.
- 2 Students show excellent formal command of Dutch, both orally and in writing. They can also critically evaluate the language use of others.
- 3 Students can indicate why a text is not clear or accessible. They can point out stylistic and linguistic problems and edit the text so that it is easily readable for a large audience.

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- 4 Students are able to speak convincingly and confidently in front of an audience or express their opinion in a debate. They know which rhetorical devices they can use to draw the audience into their presentation or argument and they apply these devices.
- 5 Students are able to address the jury convincingly and confidently in a job interview. They know how to prepare for a job interview and how to counter difficult questions.
- 6 Students master the basic techniques of interviewing.
- 7 Students can record or present a text with a careful pronunciation and intelligent intonation.

## Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Seminar

#### Extra information on the teaching methods

Practical seminar Feedback and peer feedback sessions Individual coaching

#### Learning materials and price

Instruction videos, handouts and powerpoints available on Ufora

#### References

## Course content-related study coaching

Collective and individual supervision. Individual coaching

#### Assessment moments

continuous assessment

# Examination methods in case of periodic assessment during the first examination period

## Examination methods in case of periodic assessment during the second examination period

# Examination methods in case of permanent assessment

Skills test, Participation, Assignment

# Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

# Extra information on the examination methods

Assessment moment

Non-periodical: continuous assessment (100%)

Assessment form

A variety of written assignments, e.g. letter of application + cv, interview article, review and report.

A variety of oral assignments, e.g. presentation of a problem + debate, oral interview and job interview.

Assignments may differ year by year, and may depend on lectures by external experts in the field.

## Calculation of the examination mark

Writing skills: 55 % Oral skills: 45 %

## **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.

Some subjects require student attendance.

2. Feedback can be given by MS Teams or email

For more information concerning flexible learning: contact the monitoring service of

(Approved) 2

the faculty of Arts and philosophy

(Approved) 3