

Seminar Linguistics (A004218)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2024-2025

A (Year)	Dutch, English, French, German, Italian, Spanish, Swedish	Gent	practical peer teaching seminar
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Lecturers in academic year 2024-2025

De Soete, Alexander	LW06	staff member
Palmieri, Maria Giuseppina	LW06	staff member
Verroens, Filip	LW06	staff member
Willems, Klaas	LW06	lecturer-in-charge
Colleman, Timothy	LW06	co-lecturer
Crible, Ludivine	LW06	co-lecturer
Crocco, Claudia	LW06	co-lecturer
De Cuyper, Ludovic	LW06	co-lecturer
Enghels, Renata	LW06	co-lecturer
Hadermann, Pascale	LW06	co-lecturer
Lauwers, Peter	LW06	co-lecturer
Leuschner, Torsten	LW06	co-lecturer
Taverniers, Miriam	LW06	co-lecturer
Vandenbergh, Roxane	LW06	co-lecturer

Offered in the following programmes in 2024-2025

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	5	A

Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject English)	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject French)	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Greek)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Latin)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Scandinavian Studies)	5	A

Teaching languages

French, Italian, German, Spanish, English, Dutch, Swedish

Keywords

Linguistics, research skills, bibliographic skills, ICT skills in linguistic research, qualitative and quantitative research methodologies, data gathering, data analysis, research reporting, presentation

Position of the course

This advanced course wants to initiate students in independent linguistic research and scientific reporting.

Contents

This advanced course gives thorough insight in the practical application of different methods for linguistic research. It teaches the students to execute autonomous linguistic research by analysing a linguistic object qualitatively or quantitatively, and by reporting on this research in the form of a presentation and/or paper. The course is designed as a methodological accompaniment to the bachelor paper.

This seminar consists of three parts:

- 1 video tutorials (Ufora) (7.5h) on general methodology, heuristics and ICT in linguistics;
- 2 three methodological tracks of 7.5h ;
- 3 language- or section-specific sessions (15h) during which students are divided into groups.

Initial competences

To have successfully followed General Linguistics and the linguistics courses per language studies, or to have acquired the end competences of those courses in another way.

Final competences

- 1 To develop and answer a research question.
- 2 To have a thorough knowledge of different methodological approaches in linguistics.
- 3 To analyse a linguistic object by choosing one or more linguistic methods.
- 4 To critically evaluate paradigmatic and methodological choices.
- 5 To perform linguistic research individually and/or in group.
- 6 To report on research in a scientifically correct way.
- 7 To master the basic heuristics of linguistics, more specifically with respect to the study of the object language (to retrieve publications, to localize them in the library and to constitute a reference list according to the international standards).

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Practical, Peer teaching

Extra information on the teaching methods

Integration seminar: task-oriented sessions; the sequence is composed thematically around the students' projects. The task-oriented sessions take place on campus; as a rule, the sessions are not recorded.

This course assumes the responsible use of generative artificial intelligence (GAI). During the lessons, what this means will be explained.

Study material

Type: Handouts

Name: Guidelines portfolio
Indicative price: Free or paid by faculty
Optional: no
Language : Dutch
Number of Pages : 1
Oldest Usable Edition : 2024
Available on Ufora : Yes
Online Available : Yes
Available in the Library : No
Available through Student Association : No
Usability and Lifetime within the Course Unit : intensive
Usability and Lifetime within the Study Programme : intensive
Usability and Lifetime after the Study Programme : occasionally

Type: Handouts

Name: Guidelines bachelor paper
Indicative price: Free or paid by faculty
Optional: no
Language : Dutch
Number of Pages : 20
Oldest Usable Edition : 2024
Available on Ufora : Yes
Online Available : Yes
Available in the Library : No
Available through Student Association : No
Usability and Lifetime within the Course Unit : intensive
Usability and Lifetime within the Study Programme : intensive
Usability and Lifetime after the Study Programme : occasionally

Type: Audiovisual Material

Name: knowledge clips
Indicative price: Free or paid by faculty
Optional: no
Language : Dutch
Available on Ufora : Yes
Online Available : Yes
Available in the Library : No
Available through Student Association : No
Usability and Lifetime within the Course Unit : regularly
Usability and Lifetime within the Study Programme : regularly
Usability and Lifetime after the Study Programme : occasionally

References

Course content-related study coaching

Feedback before and after the seminars. By appointment or during office hours.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Continuous assessment: presentation of the results of the student's research + participation in the activities during the language- or section-specific sessions related to the different stages in their personal research.

Portfolio: 5-10 pages in the language of the bachelor paper, in which the student reports on the following issues:

- Critical reflection on the research project (research question, theoretical framework and hypotheses, existing literature on the subject, methodology, discussion of the results).
- What is/are the methodological track(s) you have chosen?
- What meetings did you arrange with your supervisor, how were the feedback sessions and the follow-up sessions organized?
- What other activities did you envisage and/or carry out with respect to your research project (e.g. did you take a tutorial on MS Forms in view of conducting a survey)?

Deadline portfolio: by the **end of May** (first examination period) or **end of August** (second examination period). The portfolio must be uploaded in Ufora (under "Opdrachten").

Calculation of the examination mark

50% Final presentation: in the language- or section-specific sessions

50% continuous assessment:

- 40%: Tasks and presentations in the language- or section-specific sessions
- 10%: Portfolio.

Not participating in all parts of the assessment entails the student cannot pass the course. If the final score would be 10 or more out of 20, then the score will be reduced to the highest failing mark (9/20).

Facilities for Working Students

Facilities:

- Student attendance during educational activities in class is required
- Feedback can be given by email