

## Seminar Italian Literature (A004219)

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>			
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	45.0 h	

### Course offerings in academic year 2023-2024

A (year)	Italian	Gent
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### Lecturers in academic year 2023-2024

Bonciarelli, Sarah	LW07	staff member
Santi, Mara	LW07	lecturer-in-charge

### Offered in the following programmes in 2023-2024

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)</a>	5	A

### Teaching languages

Italian

### Keywords

Seminar, Italian Studies, literature, research methodology

### Position of the course

The aim of this advanced course is to help students conceptualize and write an academic essay within the field of Italian literature. This course also provides students with a command of the academic use of the Italian language.

The course prepares students to write the Bachelor and Master theses in the field of Italian Literature.

### Contents

This seminar concentrates on specific methods and research topics that are dealt with in the preparation of individual research papers. In the course of the seminar, students report on their research and receive feedback from the teacher.

This course deals with the followings topics and skills:

- 1 Structure and index of a research paper
- 2 Bibliographical research: gathering scholarly sources
- 3 Quoting or paraphrasing primary and secondary sources
- 4 Bibliographic references and bibliography
- 5 Formulating a research question
- 6 Formulating a status quaestionis
- 7 Editing of the text and footnotes
- 8 Writing techniques for different text types
- 9 Command of the Italian language: correct use of the Italian language (grammar and vocabulary) and adequate use of scientific terminology

### Initial competences

Successful completion of the courses Italian Literature I, Italian literature II, Italian literature III

and Italian language proficiency III or acquisition of the required knowledge and skills by other means.

### **Final competences**

- 1 To apply standard research methods
- 2 To report on autonomously conducted research
- 3 To draw the structure and the index of a research paper
- 4 To collect scholarly sources
- 5 To quote and paraphrase primary and secondary sources
- 6 To compile a bibliography and to correctly use the reference system
- 7 To formulate a research question
- 8 To elaborate a status quaestionis
- 9 Editing of the text and footnotes
- 10 To apply different text types in a research paper with attention to the correct use of the Italian language (grammar and vocabulary, level: B2) and the adequate use of scientific terminology

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Integration seminar

### **Extra information on the teaching methods**

- 1st and 2nd semester: 2 class timeslots every two week.  
Preparing and discussing research results applying to different research methods  
Preparing and discussing different parts of a research text  
Writing workshop: discussing and drafting scientific texts  
Teaching methods language proficiency
- interaction during class
  - preparation of parts of an academic research paper

### **Learning materials and price**

Exercises are made available on Ufora  
Additional material will be distributed during the seminar by the teachers

### **References**

Italian language: non-native speakers cfr. Italian linguistics III [Level B2/C1]  
Roberto Carnero, Giuseppe Iannacone, *Al cuore della letteratura - Quaderno di scrittura*, Giunti T.V.P., 2016. [Ufora]

### **Course content-related study coaching**

The students are encouraged to interact and ask questions during the sessions.  
Individual and group tutoring on assignments.  
Sarah Bonciarelli by appointment: sarah.bonciarelli@ugent.be

### **Evaluation methods**

continuous assessment

### **Examination methods in case of periodic evaluation during the first examination period**

### **Examination methods in case of periodic evaluation during the second examination period**

### **Examination methods in case of permanent evaluation**

Participation, assignment

### **Possibilities of retake in case of permanent evaluation**

examination during the second examination period is possible

### **Extra information on the examination methods**

3 papers: part of the research paper.  
Participation during the lessons.  
The written exercises will focus on the research topics of the research papers.

The bachelor paper is formally independent from this seminar and will be assessed separately from the course.

Language proficiency

- Correct use of the literary terminology
- Correct use of the Italian language (grammar and vocabulary, level B2/C1)

#### **Calculation of the examination mark**

Continuous assessment (100%)

- First paper (bibliography): 6 points
- Second paper (status quaestionis): 8 points
- Third paper (research question + table of contents): 6 points

Assessment language proficiency: 40% of each evaluation.

Students who fail or do not participate in the full evaluation of both the continuous assessment and the end-of-term assessment can no longer pass the whole course. If the average final score would still be a mark of ten out of twenty or more, this will be reduced to the highest unsuccessful grade (= 9).

In the second examination period the student only has to redo the part (parts) of the exam that he/she did not pass (or participate) in the first examination period (transfer of pass marks).

#### **Facilities for Working Students**

Facilities:

- 1 Possible exemption from class attendance via alternative online learning path (lesson recordings and/or substitute assignments)
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback: online or by appointment

For more information:

<https://www.ugent.be/student/nl/administratie/flexibel-studeren/werken-studeren>