

Postcolonial Literature in English (A004420)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time** 150 h **Contact hrs** 50.0h

Course offerings and teaching methods in academic year 2022-2023

A (semester 1) English Gent lecture 2.5h

Lecturers in academic year 2022-2023

Bekers, Elisabeth VUB lecturer-in-charge

Offered in the following programmes in 2022-2023

	crdts	offering
Master of Arts in African Studies	5	A
Master of Arts in Gender and Diversity	5	A

Teaching languages

English

Keywords

elisabeth.bekers@vub.be

Position of the course

This course is offered within the inter university master in gender and diversity and is taught at VUB. This also presupposes a (free) guest registration at VUB. See www.mastergenderendiversiteit.be for more practical information. If you wish to select this course as an elective course within a different study program than the Master's program in Gender and Diversity, please contact the responsible lecturer. If you wish, however, to follow this course within a credit contract, you have register directly at VUB.

This course examines postcolonial themes and techniques in a selection of works by postcolonial authors from different continents and eras. It also offers insight into postcolonial literary criticism.

Contents

Initial competences

Final competences

- 1
- 2
- 3
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Conditions for credit contract

This course unit cannot be taken via a credit contract

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Microteaching, Lecture

Learning materials and price

Writing guides:

Writing Guide for Students of Linguistics and Literary Studies in English, Bekers, Elisabeth, et al, Vrije Universiteit Brussel, annual update.

Gibaldi, Joseph, MLA Handbook for Writers of Research Papers, 9th ed. ISBN: 9781603293518

Gibaldi, Joseph, *MLA Handbook for Writers of Research Papers*, 7th ed., 9781603290241, 2009 / 8th ed. ISBN: 9781603292627

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Ngugi wa Thiong'o., *Creating Space for a Hundred Flowers to Bloom, the Wealth of a Common Global Culture*, 1993

Ngugi wa Thiong'o, *Decolonising the Mind*, 1986

Moving the Centre, Ngugi wa Thiong'o, 1993

Said, Edward, *Orientalism*, 1978

Said, Edward, *Culture and Imperialism*, 1993

Spivak, Gayatri, *Three Women's Texts and a Critique of Imperialism*, 1985

Rushdie, Salman, *The Empire Writes Back With a Vengeance*, 1982

Tiffin, Helen, *Post-Colonial Literatures and Counter-Discourse*, 1987

Walcott, Derek, *The Figure of Crusoe*, 1965

Wisker, Gina, *Key Concepts in Postcolonial Literature*, 2007

Ashcroft, Bill et al., *Key Concepts in Postcolonial Studies*, 1998

Ashcroft, Bill et al., *The Empire Writes Back, Theory and Practice in Post-colonial Literatures*, 1989

The Novelist as Teacher, Achebe, Chinua, 1965

An Image of Africa: Racism in Conrad's Heart of Darkness, Achebe, Chinua, 1997

McLeod's Beginning Postcolonialism, Manchester, Manchester University Press

Phillips, Caryl Phillips, *The European Tribe*, 1987

+ See reading list on CANVAS (electronic learning platform VUB)

References

See reading list on CANVAS (electronic learning platform VUB)

Course content-related study coaching

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Assignment

Examination methods in case of periodic assessment during the second examination period

Assignment

Examination methods in case of permanent assessment

Participation, Oral examination

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Calculation of the examination mark

permanent evaluation: 50%

exam: 50%

NB: Participation in both parts of the exam is compulsory. Students who fail to do so will be marked absent. Students are required to obtain at least 08/20 for each part of the exam.

Students who fail to do so automatically receive the lower mark of the two as the overall mark for the course.